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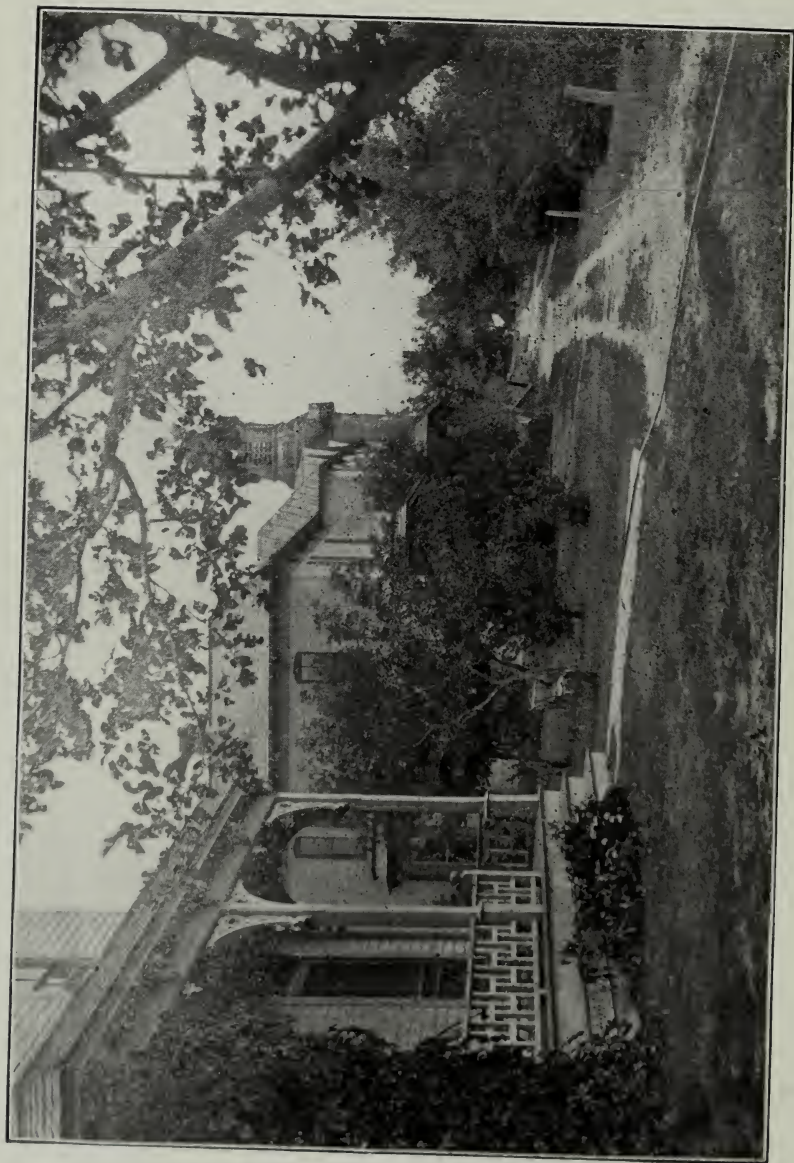
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GUSTAVUS ADOLPHUS COLLEGE

1903

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"ON COLLEGE HILL."

CATALOGUE
OF
Gustavus Adolphus
College

FOR
THE ACADEMIC YEAR 1902--1903

AND
Announcements for the Year 1903-1904.

ST. PETER, MINNESOTA.

PRINTED FOR THE COLLEGE
1903.


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COLLEGE HALL



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CALENDAR

1903

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THE COLLEGE CALENDAR.

1903.

September 2, Wednesday,
 " 3, Thursday,
 November 6, Friday,
 " 26, Thursday,
 December 14, Monday,
 " 18, Friday Noon,

FALL TERM.

Entrance Examinations and Registration.
 Fall Term opens at 9:30 A. M.
 Gustavus Adolphus Day (Holiday).
 Entertainment by the Philomathian Literary Society.
 Thanksgiving Day.
 Fall Term Examinations begin.
 Fall Term ends.

1904.

January 6, Wednesday,
 " 7, Thursday,
 " 25, Monday,
 February 12, Friday,
 " 22, Monday,
 " 29, Monday, }
 March 31, Thursday Noon, }
 April 4, Monday Evening, }
 May 3, Tuesday,
 " 17, Tuesday,
 " 22, Sunday Morning,
 " 22, Sunday Evening.
 " 23, Monday Evening.
 " 24, Tuesday Morning.
 " 24, Tuesday Evening.
 " 25, Wednesday Morning.
 " 25, Wednesday Afternoon.
 " 25, Wednesday Evening.
 " 26, Thursday Morning.
 " 26, Thursday Afternoon and Evening,

SPRING TERM.

Entrance Examination and Registration.
 Spring Term opens at 9:30 A. M.
 English Oratorical Contest.
 Lincoln's Birthday (Holiday).
 Entertainment by the Commercial Club.
 Washington's Birthday.
 Entertainment by the Literary Circle.
 Swedish Oratorical Contest.
 Easter Recess.
 Senior Examinations begin.
 Term Examinations begin.
 Sermon before Gustavus Adolphus Missionary Society.
 Baccalaureate Sermon.
 School of Commerce Class Exercises.
 Literary Societies.
 Senior Class Exercises.
 Sveaförbundet.
 Academy Class Exercises.
 School of Music Class Exercises.
 Commencement.
 Alumni Reunion.

BOARD OF DIRECTORS.

Term Expires 1903.

REV. E. J. WERNER.....	Gotha
REV. S. A. LINDHOLM.....	Kandiyohi
MR. J. J. ECKLUND, M. D.....	Duluth
MR. A. P. MELLQUIST.....	East Union

Term Expires 1904.

REV. F. M. ECKMAN.....	Center City
REV. A. BERGIN.....	Cambridge
SUPT. C. G. SCHULZ	St. Paul
MR. C. J. SWENDSEN.....	St. James

Term Expires 1905.

DR. L. A. JOHNSTON.....	St. Paul
REV. L. G. ALMEN.....	Balaton
DR. J. S. CARLSON.....	Minneapolis
ATTY. H. N. BENSON.....	St. Peter

OFFICERS OF THE BOARD.

REV. E. J. WERNER, Chairman.	REV. S. A. LINDHOLM, Secretary.
SUPT. C. G. SCHULZ, Treasurer.	

COMMITTEE ON EXAMINATIONS.

DR. J. S. CARLSON.	REV. L. G. ALMEN.	SUPT. C. G. SCHULZ.
REV. F. M. ECKMAN.	REV. A. BERGIN.	MR. H. N. BENSON.

EXECUTIVE COMMITTEE.

REV. L. G. ALMEN.	ATTY. H. N. BENSON.
SUPT. C. G. SCHULZ.	DR. M. WAHLSTROM.

PROFESSORS AND INSTRUCTORS.

Faculty.

REV. MATTHIAS WAHLSTROM, Ph. D., K. N. S., President.
Professor of Christianity and Pedagogics.

REV. JACOB P. UHLER, A. M., Ph. D., Vice President.
Professor of Mathematics and Physical Sciences.

REV. JOHN SANDER, A. M.
Professor of Latin and German.

REINHOLD LAGERSTROM, D. Mus.
Director of the School of Music.

JOSHUA A. EDQUIST, A. M.
Professor of Natural Sciences.

KARL A. KILANDER, A. M.
Professor of the Swedish Language and Literature.

JOHN A. YOUNGQUIST, A. M.
Associate Professor of Latin.

INEZ RUNDSTROM, F. K. (Upsala), Ph. D.
Professor of French and Mathematics.

ISAAC M. ANDERSON, A. M.
Professor of the Greek Language and Literature.

ALFRED PEARSON, A. M., Ph. D. (Yale).
Professor of the English Language and Literature.

ANDREW A. STOMBERG, M. S.
Professor of History, Philosophy and Political Science.

GABRIEL H. TOWLEY, M. Accts.
Principal of the School of Commerce.

MEDORA C. ANDERSON.
Teacher of Expression and Instructor in English.

STEINGRIMUR K. HALL, B. Mus.
Instructor on Piano in the School of Music.

BJORN CHRISTIANSON, B. Accts.
Instructor of Shorthand and Typewriting in the School of Commerce.

EDITH A. QUIST, B. Mus.
Instructor on Piano in the School of Music.

FRIDOLPH LINDHOLM.
Instructor on Violin in the School of Music.

GUSTAF A. LUNDQUIST, B. A.
Instructor in History.

PETER C. LANGEMO, B. L.
Instructor in the School of Commerce.

JOSEPHINE MENTH.
Instructor in Voice in the School of Music.

BERNHARD A. BONSTROM, B. A.
Instructor in the Academy.

VICTOR E. HOLMSTEDT, B. A.
Instructor in the Academy.

ALMA O. ALMEN.
Instructor in the School of Commerce.

OTHER OFFICERS.

PROF. I. M. ANDERSON, A. M., Secretary of the Faculty.

PROF. JOSHUA A. EDQUIST, A. M., Curator of the Museum.

PROF. JOHN A. YOUNGQUIST, A. M., Librarian.

PROF. INEZ RUNDSTROM, Ph. D., Registrar.

ERNST HALLANDER, Janitor.

ORGANIZATION AND ADMINISTRATION.

Gustavus Adolphus College is supported and controlled by the Minnesota Conference of the Evangelical Lutheran Augustana Synod of North America. The object of the institution is to provide for young men and women the opportunities of acquiring a thorough, liberal education, based upon and permeated by the principles of Christianity as confessed by the Lutheran Church; to educate teachers for the public and parochial schools; and to prepare young men, with the ministry in view, for the theological seminary. According to the constitution, the school shall comprise a *College of Liberal Arts*, a *Preparatory Department*, a *School of Commerce*, a *School of Music*, with such other departments as the Conference may at any time establish.

The general government of the College is vested in its Board of Directors. The constitution provides that this body shall consist of not less than twelve members, one-half of whom shall be clergymen, and the other half laymen. They are elected by the Conference for a term of three years, the term of office of one-third of the members expiring annually.

Among the specific functions of the Board of Directors the following may be mentioned: To recommend to the Conference regular and associate professors; to appoint conjointly with the president the necessary assistant teachers; to elect annually the vice-president of the school; to establish courses of study recommended by the faculty; to determine matriculation, tuition, and graduation fees; to give beneficiary aid to worthy students; to recommend students to the theological seminary of the Synod; to act as judges in the final examination; and to confer degrees in course and honorary.

The immediate government of the College is vested in the Faculty, the permanently elected teachers of the College constituting its voting members. The Faculty lays down such rules as are deemed necessary for the inner government of the institution, draws up the courses of study in all classes and departments, and presents them to the Board of Directors for ratification. The President of the Faculty assists the Executive Committee of the Conference in assigning work for the students during the vacation, especially in vacant congregations of the home mission field.

The following extracts from the Constitution of the College have reference to the students and to the principles of administration: No student shall be admitted to the school who is under twelve years of age, and who shall not be able to pass the requirements for the lowest class. No student shall be admitted without having testimonials from one of our pastors or other responsible person, unless he is personally known to the Faculty as having a good character and studious habits. It is expected of every student that in his conversation and conduct, and in his daily intercourse, he exhibit an upright Christian spirit; that he shows respect and obedience toward his teachers, and kindness, justice, and politeness toward his fellow students; that he conducts himself in truthfulness and righteousness, in diligence and sobriety, in obedience to law and maintenance of order, as becomes a member of a Christian college. No secret societies

shall be organized to exist in the institution, nor are students permitted to be members of any secret society whatsoever. Students are required to be present at the daily morning devotion, and are expected to attend divine services at one of the churches of the denomination with which they are connected or for which they express their preference.

LOCATION AND BUILDINGS.

Gustavus Adolphus College is situated in the city of St. Peter, on the Chicago & Northwestern, and the Chicago, St. Paul, Minneapolis & Omaha Railways, seventy-five miles southwest from the twin cities, St. Paul and Minneapolis. The city is pleasantly located in the broad valley of the Minnesota River, has a population of about four thousand, is exceptionally healthy and is supplied with an excellent system of waterworks, electric lights, telephone exchange, and other modern improvements, thus combining some of the advantages of the larger cities with the good order, freedom, and sociability of the smaller cities, conditions favorable both to study and general culture.

In a campus, twenty-five acres in extent, on the western bank of the Minnesota, commanding a fine view of the Minnesota valley and within the city limits, stands a group of six college buildings. The largest in size, a substantial stone structure, contains the class rooms of the departments of the College, Academy and School of Pedagogy, library and reading room, laboratories and student rooms. The School of Commerce occupies the large brick building adjoining. The School of Music occupies South Hall, containing seventeen music rooms, also the old Music Hall, containing six music rooms.

GENERAL COLLEGE REGULATIONS.

Terms and Vacations.

The Academic year embraces a term of thirty-six weeks. The Fall term, comprising sixteen weeks, begins the 3d day of September, and ends the 18th of December. Then follows a vacation of three weeks during Christmas time. The Spring Term, comprising twenty weeks, begins on the 7th day of January and ends the 26th day of May with an intermission of one-half week at Easter. See College Calendar for further particulars.

Study Hours and Attendance.

Morning devotion is held in the chapel every school day at 9:50 A. M. Attendance at morning devotion is obligatory for every student in any department.

Recitations occur from 8 A. M. to 4:20 P. M.

Strict attention to recitation and study hours is expected. No noise, disturbance, or play is allowed in the buildings or on the campus during these hours.

A student shall be allowed a number of absences from recitations equal to five (5) per cent. of the number of recitations in each subject during the term. These need not be accounted for, but if the student absents himself more than five (5) per cent. of said recitations, the whole time must be made up under the direction of the instructor in charge. In ascertaining the time (to be made up) the number of recitation hours lost will be multiplied by two. If the student fails to make up such time, or if, after making up such time, he continues to absent himself from recitations, his name will be dropped from the class roll.

In case of protracted illness, a certificate from the student's attending physician will be considered by the General Faculty at a regular meeting.

Specific Regulations.

There are but few specific regulations, as each student is expected to be exemplary in manners and words and to deport himself as becomes a student of a Christian institution.

Students are expected to abstain from the use of intoxicating liquors, tobacco, profane and unbecoming language, from card and billiard playing, from visiting saloons and theatrical plays.

Students are prohibited from rooming or boarding at places not approved by the authorities.

Leave of absence must be obtained for a longer or shorter stay from the institution during the term, and upon leaving, the President must be notified.

EXAMINATIONS AND DEGREES.

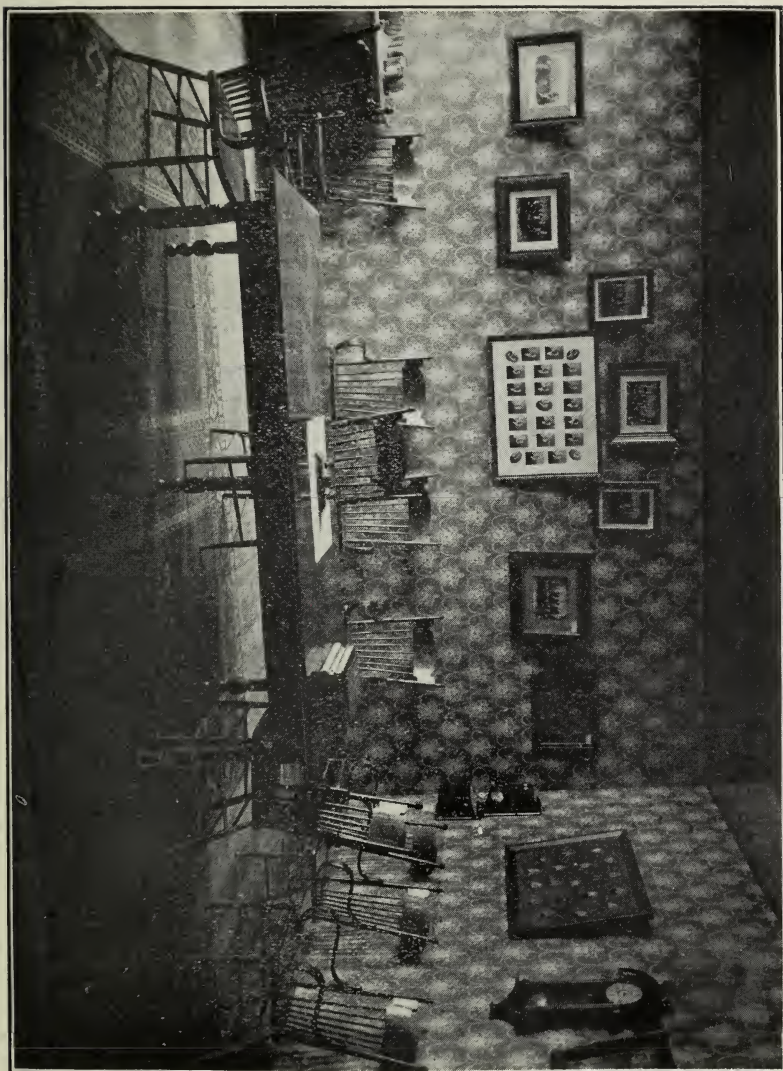
Regular class examinations, both oral and written, are held at the close of each term, and promotions and grades are based on the term and examination averages. The student is conditioned in studies in which he fails to attain an average of 70 on the scale of 100.

The final examinations of the senior class covering the whole course of the senior year are held during the third week previous to commencement week. These examinations are held in the presence and are subject to the inspection of the Committee on Examinations appointed by the Board. All candidates for the baccalaureate degree are required to write a thesis upon a subject approved by the Faculty. The approval must be secured not later than the last week in January. The thesis must represent some phase of the student's college work, and have the character of a scholarly dissertation. No candidate will be admitted to the final examinations before the thesis has been approved by the Faculty.

No one can enter a class as a regular student who is conditioned in more than three subjects, nor will he be allowed to carry the same conditions more than one year. Examinations for removing such conditions are held at the opening of each term. In the senior class no person will be admitted as a regular member, who has any conditions standing against him.

Any student having carried conditions to a greater number or for a longer period than the regulations allow must take up again said subject or subjects in which he is conditioned with a class pursuing the subject or subjects.

FACULTY ROOM



Testimonials containing the student's standing and deportment are given him or sent to his parents or guardians at the end of each term.

The school year closes with the usual commencement exercises, for which speakers are chosen from the senior class of the College department. The Swedish and English languages are used. On this occasion degrees are publicly conferred upon the graduates of all departments and diplomas are presented.

The degree of BACHELOR OF ARTS (A. B.) is given to students who have completed the College course.

The degree of MASTER OF ARTS will be conferred on a Bachelor of Arts of this or any other reputable college who, after having pursued at least one year's graduate work in residence at this institution or at least two years' work, if not in residence, shall pass an examination on certain prescribed lines of study and present a satisfactory thesis.

The degrees of BACHELOR OF COMMERCE (B. C.), MASTER OF COMMERCE (M. C.), and BACHELOR OF MUSIC (B. Mus.), are conferred in accordance with the requirements of the School of Commerce and the School of Music.

Only one degree will be conferred on the same person any one year.

LIBRARY AND READING ROOM.

PROFESSOR J. A. YOUNGQUIST, Librarian.

A good working library is a necessary equipment for an educational institution. Our library is growing yearly in value and use, and is becoming a potent factor of the institution. It is located on the second floor of the main building, with branch libraries both in the School of Commerce and School of Music. It consists at present of nearly nine thousand bound volumes and more than two thousand pamphlets. The library contains a good collection of standard works in history, biography, travel, fiction, poetry, religion, philosophy, science, the leading encyclopedias, dictionaries, and atlases, and other works of reference. These have been selected with a view to broaden the scope of the work done both by teachers and students.

The library is open every school day, when books and magazines are issued to students and officers of the institution under the rules of the library.

In connection with the library, a separate reading room, also under the management of the librarian, has been established, where dictionaries, encyclopedias, and other standard works of reference are accessible during library hours. The library and reading room are supplied with the following periodicals, reviews, weekly and daily newspapers:

American Historical Review, Birds and Nature, Century Magazine, Current History, Current Literature, Educational Review, Foreign Missionary, Forum, Germania, Harper's Monthly, Harper's Weekly, Idun, Independent, International Review, Les Annales, Musical Courier, Nordisk Tidskrift, North American Review, Ord och Bild, Philosophical Review, Pioneer Press, Poet-Lore, Political Science Quarterly, Popular Astronomy, Popular Science Monthly, Review of Reviews, School Review.

The following publications have been sent gratuitously to the reading room:

Abendscule, Advocate of Peace, Augustana, Aug. Theol. Tidskrift, Busy Bee, Canada, Columbia, Duluth Posten, Ev. Luth. Kirketidende, Fosterlandet, Gamla och Nya Hemlandet, Goodhue County News, Hallock Weekly News, Illustrated Home Journal, Lindsborgsposten, Lutheran, Lutheran, Lutheran Observer, Lutheran World, Luther League Review, Minneapolis Veckoblad, Minnesota Stats Tidning, Missionsbote, Medborgaren, Our Dumb Animals, Pacific Herald, Pennsylvanian, Reform, St. Peter Free Press, St. Peter Herald, St. Peter Tribune, Salvation, Sound Currency, Sunset, Svea, Svenska Amerikanaren, Svenska Amerikanska Posten, Svenska Folkets Tidning, Svenska Journalen, Svenska Tribunen, Svithiod, Ungdomens Ven, Ungdomsvannen, Upsala University Publications, Vårt Land, Winthrop News, Österns Härold.

To all donors, whether of books, periodicals, or newspapers, we return our hearty thanks. Contributions of books, papers, or money by the friends of the institution are earnestly solicited.

MUSEUM.

PROFESSOR J. A. EDQUIST, Curator.

The museum contains collections in natural history, biological laboratory material, microscopes and a library of reference for the use of professors and students.

The natural history collections have been obtained from various sources and have been arranged with a special view of aiding the work in geology, physiology, zoology and botany. The material includes:

1. *Geological Collections.* 1) A series of representative minerals from American and European localities. 2) A collection of ores from Minnesota, Michigan, and Pennsylvania. 3) Two valuable collections of minerals, ores, and rocks, donated by the Smithsonian Institution. 4) A collection of typical rocks from American and European localities, illustrating stratigraphical geology, donated by the class of 1900. 5) A collection illustrating phenomenal geology, including concretions, geodes, geyser deposits, etc. 6) A paleontological collection principally from the Silurian of Minnesota and New York and the Carboniferous of Pennsylvania. 7) A recent extensive and valuable collection illustrating the Jurassic and Cretaceous faunas and floras of the Laramie plains of eastern Wyoming.

2. *Zoological Collections.* 1) A collection of mounted specimens of reptiles, birds, and mammals of the Northwest. 2) A collection of molluscan shells from the Mississippi river and the Pacific coast. 3) Alcoholic specimens of coelenterates, echinoderms, and reptiles. 4) An entomological collection representing the different orders of insects. 5) A set of histological and pathological slides, compound microscopes, skeletons, anatomical models and charts for class work.

3. *Botanical Collections.* 1) The Dr. Sandberg herbarium, representing 300 genera, more than 500 species of flowering plants of Minnesota. 2) The Rundstrom herbarium, consisting of two distinct collections: *a*) an American, representing 250 genera, more than 350 species, and, *b*) a Scandinavian, representing 375 genera and about 800 species. All these specimens are systematically arranged and may be conveniently examined by students and visitors.

4. *Ethnographical and Numismatic Collections.* 1) Ethnographical material, consisting chiefly of implements, weapons, and personal ornaments of the American Indian, and valuable specimens from India. 2) A numismatic collection of silver, copper, and bronze coins from the principal countries of Europe and America; old paper money and confederate notes.

During the year donations have been received as follows: Mr. C. P. Friberg, old coins and Indian relics from Minnesota; Rev. N. J. W. Nelson, section of fir tree from Washington; Mr. D'Unger, iron and copper ores from Michigan; Mr. J. A. Poetz, deer's antlers from St. Peter; Mr. A. Harkin, zoological specimens from West Newton; Professor J. Sander,

crystals and fossils from Indiana; Mr. C. A. Carlson, specimen of cot-linite; Mr. O. G. A. Wahlund, botanical specimens from Northern Sweden; Mr. A. Aspegren, old Swedish coins; Mr. Luther Falk, fossils from the James River Valley, S. Dak.; Mr. O. Kronlund, gold ore from Sultana Mine, Rat Portage, Can.; Mr. Joseph Lundborg, zoological specimen; Mr. E. A. Rogers samples of sand from artesian well at state hospital, St. Peter.

Further donations to the museum are earnestly solicited. Contributions and correspondence should be addressed to the Curator.

STUDENT SOCIETIES.

Literary.

There are six literary societies, the PHILOMATHIAN, the LITERARY CIRCLE, the COMMERCIAL CLUB, the LINCOLN DEBATING SOCIETY, SVEA-FÖRBUNDET, and DIE DEUTSCHE GESELLSCHAFT.

These afford the students valuable opportunities for improvement in writing and extemporaneous speaking, and for acquiring familiarity with the proper government and conduct of deliberative assemblies. The exercises at the regular meetings consist of recitations, readings, debates, criticisms, essays, orations, and vocal and instrumental music. The society work of students is recognized by the Faculty, and may be accepted as equivalent to required class work of similar character, if approved by the teachers in charge.

THE PHILOMATHIAN is the oldest of the literary societies, dating back for its organization to the seventies. The society has a strong membership and is doing most excellent work. On the 6th day of November, Gustavus Adolphus Day, there is given a public literary and musical entertainment under its auspices.

THE LITERARY CIRCLE was organized in 1886. The work done in this society is of a very high order. It is strong in membership and keenly alive to all the interesting and important questions of the day. On Washington's birthday, February 22, this society gives a public entertainment.

THE COMMERCIAL CLUB was organized in the fall of 1898 and is composed of students from the School of Commerce only. A high standard of excellency is the aim of this literary society. On Lincoln's birthday, February 12, it renders a patriotic literary and musical program to the public.

THE LINCOLN DEBATING SOCIETY, as its name implies, is organized for the specific purpose of developing the powers of debate. The membership is from students of the Academy.

SVEAFÖRBUNDET has as its specific object to cultivate an appreciation of the beauties of Swedish literature and Swedish song, especially Swedish college song (student sång). Any student of the institution is eligible to membership. It gives a public entertainment some time during commencement week. The meetings are semi-monthly.

DIE DEUTSCHE GESELLSCHAFT is a creation of this school year and has for its specific aim to cultivate a taste for the German Language and Literature, as well as to give a practical aid in the daily use of the German language. All deliberations are carried on by the exclusive use of the German language.

AN ORATORICAL ASSOCIATION exists at the institution. Any student, duly matriculated in the Collegiate department, is eligible to membership. This association holds membership in the Inter-Collegiate Oratorical Association of the State.

Musical.

THE HAYDN MUSICAL SOCIETY is a valuable auxiliary to students of the Conservatory of Music in preparing them for an easy and graceful appearance in public and offering them an opportunity to study the History of Music, Composition, and kindred subjects. In general, its aim is to promote literary culture and develop a taste for choice and classical music. Every music student is entitled to membership.

THE CONSERVATORY CHORUS, organized in 1892, is under the leadership of Dr. R. Lagerstrom and draws its members from all the departments of the institution. It studies and renders only classical and sacred music, such as oratorios, cantatas, anthems, or other classical works of the great masters. At least one oratorio concert is given each year. Membership free; meetings weekly.

THE MOZART ORCHESTRA was organized in 1897. It is a permanent organization, now under the leadership of Prof. F. Lindholm, the teacher of Violin and Ensemble Playing. It studies classical and popular music and renders both independently and in conjunction with the Conservatory Chorus a much valued musical assistance at the entertainments and festive occasions at the institution.

THE SYMPHONY CONCERT BAND is the oldest musical organization at the institution and is nearly coeval with the establishment of the College at St. Peter. Its beginning dates back into the seventies. It renders assistance at the concerts, open air festivals and festive occasions at the College. Leader, Prof. S. K. Hall.

THE COLLEGE GLEE CLUB, thirty members. Dr. R. Lagerstrom, leader.

Other musical organizations in connection with the Literary Societies are the following:

THE LADIES' QUARTET.

THE SENIOR QUARTET.

THE SOPHOMORE SEXTET.

THE FRESHMAN QUARTET.

THE MISSIONARY QUARTET.

THE PHILOMATHIAN GLEE CLUB.

THE LADIES' ORCHESTRA.

THE PHILOMATHIAN ORCHESTRA.

Other Societies.

THE MISSIONARY SOCIETY, organized in 1892, is maintained by the students, professors, and others interested, for the purpose of studying and discussing missionary topics. Meetings are held on the last Saturday of every month during the school year. During commencement week, a public missionary festival is held, and addresses are made by speakers especially invited by the society for the occasion. Under its auspices a Bible Class meets for the special study of the Bible on Sunday mornings. President, Dr. J. P. Uhler.

THE GUSTAVUS ADOLPHUS COLLEGE AID SOCIETY has been incorporated under the laws of the State of Minnesota. The general purpose of the society is to raise and maintain a fund for Gustavus Adolphus College; its plan of operation is to secure such a fund through subscriptions, donations, voluntary gifts, and bequests of money or property, and other sources.

Any lady interested in this college, or in educational work generally, may become a member of the society upon application, and any gentleman so interested may become an honorary member upon application and on payment of a small fee. President, Miss Medora C. Anderson.

THE COLLEGE BREEZES is published monthly in the English language by the students of the institution. The present editorial staff: H. E. Samuelson, chief editor; G. T. Almen, local editor; A. M. Sappenfield, manager. Associate editors are, Edw. Swanson, G. A. Lundquist, C. A. Thulin, Mary Christofferson, Algert Anker, J. A. Lundborg.

THE GUSTAVUS ADOLPHUS TEMPERANCE SOCIETY, consisting of about one hundred student members, exists for the purpose of studying the temperance question from its economic and utilitarian point of view. One contest is held each year in oratory, when this subject forms the material for the orations. This society holds membership in the National Inter-Collegiate Temperance Association. President, Mr. Edward Swanson.

THE CENTENNIAL ATHLETIC ASSOCIATION is now in its fourth year. Under its auspices are arranged suitable games and athletic sports so conducive to a healthy development of both body and mind. The Association has a strong membership and is well governed and regulated. President, G. A. Lundquist.

THE ALUMNI ASSOCIATION.

The Alumni Association was organized by the first graduating class of the College in 1890. Its object is to further advance general culture among its members, cultivate friendly relations among the graduates and former students of the institution, and to promote the interests of their Alma Mater. For the transaction of general business, meetings are held every year at commencement. Every fifth year there is a reunion of all the alumni. Next reunion will be held in 1905.

The Association comprises three sections:

THE COLLEGE ALUMNI.

President, H. N. Benson, Esq., St. Peter, Minn.
Secretary-Treasurer, Senator A. O. Eberhart Mankato, Minn.
Corresponding Secretary, Prof. A. A. Stomberg, St. Peter, Minn.

THE SCHOOL OF COMMERCE ALUMNI.

President, A. O. Allen, Esq., Hector, Minn.
Secretary, Miss Anna L. Strauch, St. Peter, Minn.
Treasurer, Mr. A. E. Turner, Lincoln, Neb.

THE SCHOOL OF MUSIC ALUMNI.

President, Prof. A. O. Peterson, Wahoo, Neb.
Secretary, Miss Edith A. Quist, St. Peter, Minn.
Treasurer, Mr. A. F. Lundholm, Duluth, Minn.

Employment.

The institution does not positively promise to secure positions for its graduate or undergraduate students, but will do all in its power to secure permanent as well as temporary employment.

There is an increasing call for students from this institution to teach in the parochial and public schools of this and surrounding states. Diligent and conscientious students of proper qualifications are assigned to suitable places by the Executive Committee of the Minnesota Conference.

As we have gradually been coming in closer touch with the commercial world and our work has become better known, many of the graduates of the School of Commerce have secured both remunerative and responsible positions through our recommendations.

Graduates of the School of Music are rapidly pushing themselves to the front as organists and music teachers.

Suggestions.

1. Secure a testimonial from your pastor or other responsible person, and a letter of regular dismissal from the institution you last attended.
2. Bring any text-books you have as they may be used for reference.
3. Bring bedding, toilet articles, lamp, etc.
4. Come promptly at the opening of the term and arrange to remain to the end.
5. Write to the president for any information not contained in this catalogue.

All correspondence will receive prompt attention.

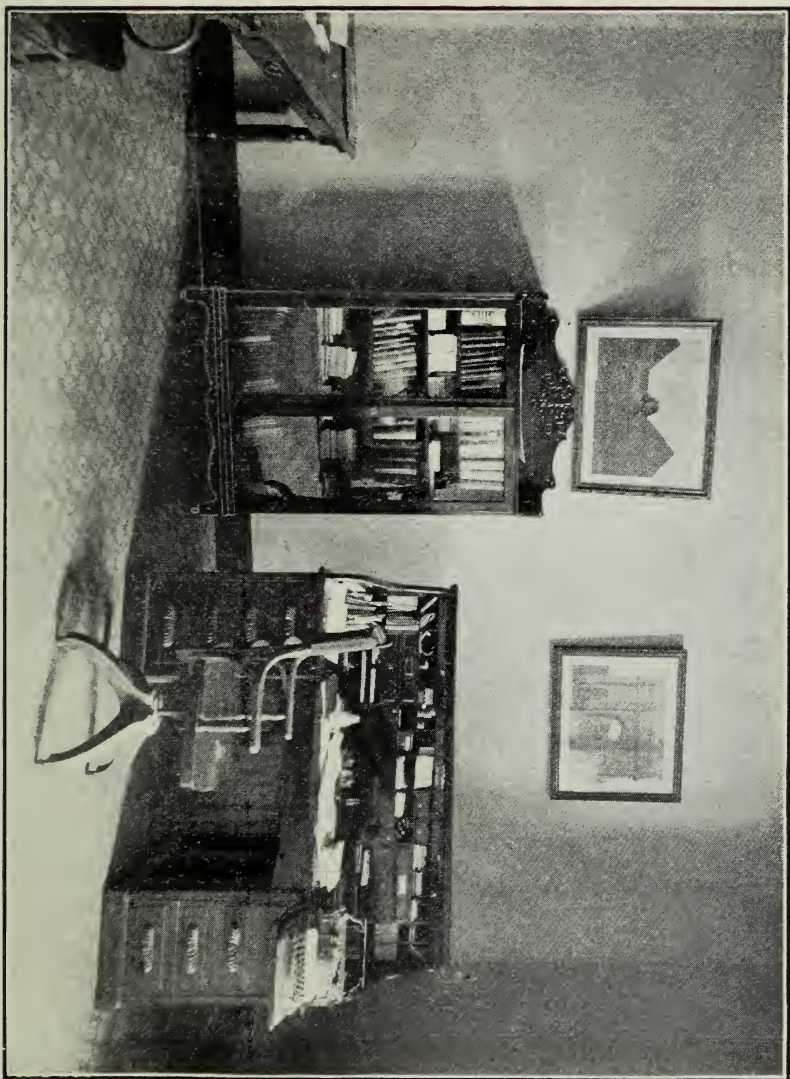
Address,

PRESIDENT M. WAHLSTROM,

GUSTAVUS ADOLPHUS COLLEGE,

St. Peter, Minn.

Thomas A. Clark



PRESIDENT'S OFFICE

DEPARTMENTS AND COURSES.

Gustavus Adolphus College offers the advantages of a liberal education under Christian influences to all, regardless of sex, nationality, or denominational preference, who comply with the conditions of admission and with the rules and regulations governing the school. The institution comprises five departments:

THE COLLEGE.

THE ACADEMY.

THE SCHOOL OF PEDAGOGY.

THE SCHOOL OF COMMERCE.

THE SCHOOL OF MUSIC.

The College.

This department offers in the Freshman and Sophomore classes four groups of study, representing the *Classical*, *Modern*, *Science*, and *Historical* courses, marked respectively I., II., III., IV., and may be taken with Swedish, or Old and Middle English as a substitute for Swedish. These groups are arranged so as to secure the best development of the mind, furnish the broadest culture, and afford the student an opportunity to select a course best adapted to the vocation in life that he intends to pursue. They lead severally to the degree of Bachelor of Arts.

In the Junior and Senior years the course of study is elective with a few exceptions.

For details in the courses of study offered, see Courses of Instruction for the College. A figure following the subject in the Synopsis of the Courses indicates the number of class exercises each week. A figure in Roman notation under the subject in the Synopsis indicates the course in the announcement of the Courses of Instruction.

The College opens Thursday, September 3, 1903.

The Spring term begins Thursday, January 7, 1904.

Requirements for Admission.

All persons who have completed the academy course, and regular graduates of accredited high schools will be admitted into the Freshman class without examination. All other candidates for admission into the Freshman class must give evidence, either by certificate from accredited schools or by written examinations, that they have successfully completed an amount of work equal to one hundred and thirty *unit-hours* from the list below, or their equivalents.

By a unit-hour is meant one recitation per week for one term. For example, a subject to which three recitations per week were given through one term (half year), would be entitled to a credit of three unit-hours.

In estimating his one hundred and thirty unit-hours from the following list, each applicant must include *English* and *Mathematics*, for each of which twenty-six unit-hours are required. The remaining seventy-four units the applicant may then select from the other subjects in the list each of which is followed by a figure signifying the number of unit-hours demanded in that subject.

ENGLISH	26	Physiology	4
MATHEMATICS	26	Zoology	5
Latin	29	Physiography	5
Swedish	24	Greek and Roman History....	5
Greek	10	English History	4
Daily Themes	5	Oriental History	4
Botany	4	Senior American History	5
Physics	6	Civics	4
Pedagogics	15	Drawing	5
Bible	9	Book-keeping	5

For the variety and extent of the work required in the above mentioned subjects, see the discussion on each subject under the general title "Courses of Instruction" (The Academy and School of Pedagogy), Page 44.

Requirements for Graduation.

To estimate the amount of work required for graduation, the term *unit-hour* is used as a standard of measurement. By the term unit-hour is meant one recitation or lecture per week for one term (half year).

Every candidate for graduation must have to his credit an amount of work equal to not less than one hundred and thirty unit-hours.

For Freshmen and Sophomores the course is fixed in each of the four groups offered. See Synopsis of the Courses of Study.

Juniors and Seniors will elect not less than fifteen nor more than eighteen unit-hours for each term. For courses offered see page 23.

Synopsis and Courses of Study.

FRESHMAN CLASS.

FALL TERM.

GROUP I.	GROUP II.	GROUP III.	GROUP IV.
Greek 5 I.	French 4 I.	Botany 4 I.	Botany 4 I.
Latin 4 I.	Latin 4 I.	French, or I.	French, or I.
Christianity .. 1 I.	Christianity .. 1 I.	German 4 I.	German 4 I.
Expression .. 1 I.	Expression .. 1 I.	Christianity .. 1 I.	Christianity .. 1 I.
English 2 I, IX.	English 2 I, IX.	Expression .. 1 I.	Expression .. 1 I.
Mathematics.. 4 I.	Mathematics.. 4 I.	English 2 I, IX.	English 2 I, IX.
Swedish, or I, IX.	Swedish, or I, IX.	Mathematics.. 4 I.	Mathematics.. 4 I.
Old English.. 2 XVIII.	Old English.. 2 XVIII.	Swedish, or I, IX.	Swedish, or I, IX.
		Old English.. 2 XVIII.	Old English.. 2 XVIII.

SPRING TERM.

Greek 5 II.	French 4 II.	Botany 4 II.	History 4 I.
Latin 3 II.	Latin 3 II.	French, or II.	French, or II.
Chemistry ... 3 I.	Chemistry ... 3 I.	German 4 II.	German 4 II.
Christianity... 1 II.	Christianity... 1 II.	Chemistry ... 3 I.	Chemistry ... 3 I.
English 2 II, X.	English 2 II, X.	Christianity... 1 II.	Christianity... 1 II.
Mathematics.. 3 II.	Mathematics.. 3 II.	English 2 II, X.	English 2 II, X.
Swedish, or II, X.	Swedish, or II, X.	Mathematics.. 3 II.	Mathematics.. 3 II.
Old English.. 2 XIX.	Old English.. 2 XIX.	Swedish, or II, X.	Swedish, or II, X.
		Old English.. 2 XIX.	Old English.. 2 XIX.

SOPHOMORE CLASS.

FALL TERM.

GROUP I.	GROUP II.	GROUP III.	GROUP IV.
Greek 4 III.	French 4 III.	Chemistry ... 4 II.	History 4 II.
Latin 4 III.	*German 4 I.	French, or III.	French, or III.
Christianity .. I III.		German 4 III.	German 4 III.
English 2 III., XI.	Christianity .. I III.	Christianity .. I III.	Christianity .. I III.
Swedish, or III., XI.	English 2 III., XI.	English 2 III., XI.	English 2 III., XI.
Middle Eng... 2 XX.	Swedish, or III., XI.	Swedish, or III., XI.	Swedish, or III., XI.
Zoology 4 IV.	Middle Eng... 2 XX.	Middle Eng... 2 XX.	Middle Eng... 2 XX.
	Zoology 4 IV.	Zoology 4 IV.	Zoology 4 IV.

SPRING TERM.

Greek 4 IV.	French 4 IV.	Zoology 4 V.	Economics ... 4 I.
Latin 4 IV.	*German 4 II.	French, or IV.	French, or IV.
Christianity... I IV.		German 4 IV.	German 4 IV.
English 2 IV.	Christianity... I IV.	Christianity... I IV.	Christianity... I IV.
History 4 I.	English 2 IV.	English 2 IV.	English 2 IV.
	History 4 I.	History 4 I.	History 4 III.
Swedish, or IV., XII.	Swedish, or IV., XII.	Swedish, or IV., XII.	Swedish, or IV., XII.
Middle Eng... 2 XXI.	Middle Eng... 2 XXI.	Middle Eng... 2 XXI.	Middle Eng... 2 XXI.

*Those who have already taken an accredited course in German may elect, for the fall term, Latin, Course III.; Chemistry, Course II.; or History, Course II.; and for the spring term, Latin, Course IV.; Zoology, Course V.; or Economics, Course I.

JUNIOR AND SENIOR CLASSES.

The subjects in the Junior and Senior classes are elective, except *Christianity, Logic, and Composition*, which are required of all; and the Junior courses in *Greek and German*, which are required of the students in the classical and modern language groups, respectively. Only such electives, however, can be chosen for which the student is prepared by previous study. The right is reserved to withdraw from the course any elective for which less than three students apply. No student in these classes will be allowed to carry less than fifteen nor more than eighteen recitations a week. All subjects are taken three hours a week, except Greek (Course V-VI.), German (III-IV.), Natural Sciences (IX-X.), which are taken four times, and Christianity which is taken twice. For further particulars see Courses of Instruction, page 24.

The following is a list of subjects from which the electives in addition to the required subjects stated above may be chosen:

<i>Subjects.</i>	<i>Courses.</i>	<i>Subjects.</i>	<i>Courses.</i>
Christianity	V-VIII.	Mathematics	III-IV.
Expression	II.	Natural Sciences ...	III., VI-XIII.
English	XIII-XVIII.	Philosophy	I-IV.
English Composition	V-VIII.	Physical Sciences	III-VII.
French	V-VI.	Political Science and	
German	III-VI.	Economics	II-III.
Greek	V-VIII.	Spanish	I-IV.
History	IV-VII.	Swedish	XIII-XVIII.
Latin	V-VIII.	Swedish Composition	V-VIII.

COURSES OF INSTRUCTION.

The College.

CHRISTIANITY.

PROFESSOR WAHLSTROM.

I. *Christian Evidences*.—The immediate evidences of Divine origin of the Christian religion, covering: *a*) The evidences adduced by Jesus and his apostles, and then specially convincing; *b*) The evidences adduced by Jesus and his apostles, and still available. Text-book study and lectures. (Not given 1903-4.)

Freshman; fall term; sixteen hours.

II. *Christian Evidences*.—*c*) The evidences developed in the progress of Christianity in the world, and now specially available. (Not given 1903-4.)

Freshman; spring term; twenty hours.

III. *Bible Study*.—Acts of the Apostles in the Greek, Latin, or German, with explanations and lectures. Chapters 1-12.

Sophomore; fall term; sixteen hours.

IV. *Bible Study*.—Acts of the Apostles. Chapters 13-28.

Sophomore; spring term; twenty hours.

V. *Church History*.—The history of the Christian church from its foundation to the Protestant Reformation. (Not given 1903-4.)

VI. *Church History*. From the Reformation to the present time, with special attention to the history of the Christian church in the United States. (Not given 1903-4.)

Junior; spring term; forty hours.

VII. *Christian Doctrine*.—The fundamental doctrines of Christianity as set forth in the doctrine of God, His Word, Creation, Sin and its consequences.

Senior; fall term; thirty-two hours.

VIII. *Christian Doctrine* as set forth in the plan of Redemption, the works of the Holy Ghost, the Sacraments, and Eschatology, or the last things. Text-book study and lectures. Text, Norbeck-Wählin.

Senior; spring term; forty hours.

EXPRESSION.

MISS ANDERSON.

I. Practice in the delivery of poems, speeches, and orations; debates; extemporaneous speaking; physical and voice culture.
Freshman; fall term; sixteen hours.

II. Practice in the delivery of models and of original speeches and orations; Bible and hymn reading; debates; extemporaneous speaking. Physical and voice culture.

In addition to this, special individual drill is given in preparation for oratorical contests and other public exercises.

The object of these courses is to teach directness, earnestness, naturalness, strength, and variety.

Juniors; fall term, forty-eight hours; spring term, sixty hours.

ENGLISH,

PROFESSOR PEARSON.

COMPOSITION AND RHETORIC.

I. *Persuasion*.—The style and structure of the oration, the basis of relation with the audience, and forms and agencies of appeals; orations and themes.

Freshman; fall term; eight hours.

II. *Narration and Description*.—An examination of the underlying principles of narration and description, application of the principles in written exercises; themes.

Freshman; spring term; ten hours.

III. *Exposition*.—Exercises in intensive and extensive exposition; practice in making syllabi; analysis of Lamont's Specimens of Exposition to illustrate this form of composition; themes.

Sophomore; fall term; eight hours.

IV. *Advanced Rhetoric*.—The principles of Rhetoric are summarized in this course and illustrated by a critical examination of selections from Burke, Macaulay, and De Quincey; themes.

Sophomore; spring term; fifty hours.

V. *Criticism*.—Exercises in the special form of composition called criticism; interpretative themes.

Juniors; fall term; eight hours.

VI. *Continuation of Course V*.

Juniors; spring term; ten hours.

VII. *Argumentation and Oratory*.—A special study of these forms of composition; short themes and the preparation of one oration.

Seniors; fall term; eight hours.

VIII. *Review of the Kinds of Composition*.—Semi-monthly themes, and a thesis.

Seniors; spring term; ten hours.

LANGUAGE AND LITERATURE.

IX. *History of English Literature*.—A survey of the history of English literature from its beginning to the Restoration, and the reading and discussion of notable works in prose and verse.

Freshman; fall term; thirty-two hours.

X. *History of English Literature*.—A general view of English literary history from the Restoration to the present time, with the study of selections from the works of representative authors.

Freshman; spring term; forty hours.

XI. *History of the English Language*.—This course embraces a history of the circumstances and conditions under which the language developed its present form and an account of the internal changes which took place within the language.

Sophomore; fall term; thirty-two hours.

XII. *Forensics*.—A critical reading of representative orations; questions for debates will be analyzed and discussed; the basis of relation with the audience; methods and principles of persuasion.

Open to Juniors and Seniors; fall term; forty-eight hours.

XIII. *Nineteenth Century Writers*.—An independent interpretation of the best works of Ruskin, Tennyson, Browning, and Carlyle; comparative criticism, and preparation of papers on assigned topics.

Open to Juniors and Seniors; spring term; sixty hours.

XIV. *Shakespeare*.—A study of several of Shakespeare's plays, selected with a view to illustrate the author's art; papers and discussions on assigned topics; lectures on the evolution of the drama.

Open to Juniors and Seniors; fall term; forty-eight hours.

XV. *Milton*.—Studies in *Paradise Lost*, *Paradise Regained*, and *Samson Agonistes*. Milton's theory of life, literary art, and place among the poets of his century; papers on assigned topics; lectures on the nature and structure of epic and lyric poetry.

Open to Juniors and Seniors; spring term; sixty hours.

XVI. *Literary Criticism*.—A study of the fundamental principles of criticism and of the various literary types, with interpretative analysis of the lyric, epic, drama, romance, and essay. The object of the course is to train the student in the analysis of poetic style, to develop the æsthetic judgment, and to encourage a discriminating appreciation of literature. Winchester's *Principles of Literary Criticism* will be used, supplemented by Johnson's *Elements of Literary Criticism*.

Open to Juniors and Seniors; fall term; forty-eight hours. (Not given in 1903-4.)

XVII. Continuation of Course XVI. (Not given in 1903-4.)

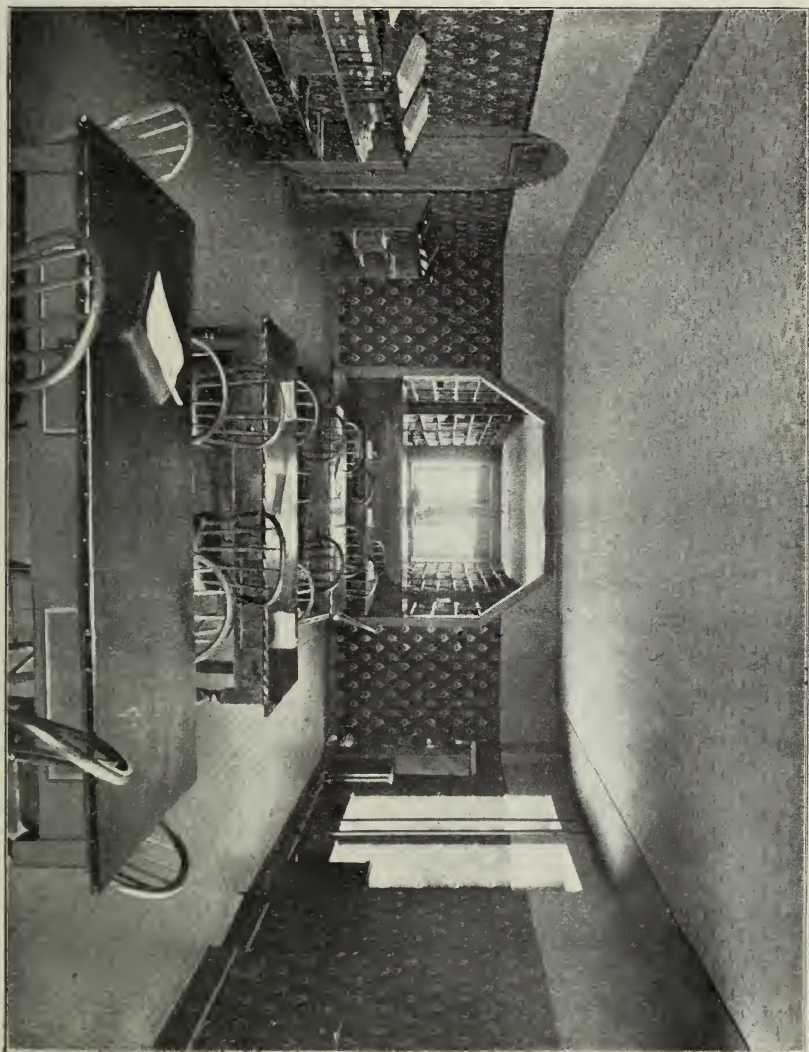
XVIII. *Old English*.—Grammar and translation of selections in prose and verse; linguistic study; an outline of Old English literature, and lectures on Germanic antiquities and mythology.

This course is a substitute for Swedish.

Freshman; fall term; thirty-two hours.

XIX. *Continuation of Course XVIII*.

Freshman; spring term; forty hours.



READING ROOM AND LIBRARY—WITH PARTIAL VIEW OF BOOK-SHEDS

XX. *Middle English*.—A critical study of Chaucer's works for literary and linguistic purposes, with a more rapid reading of the works of his chief contemporaries and predecessors.

This course is a substitute for Swedish.

Sophomore; fall term; thirty-two hours.

XXI. *Continuation of Course XX*.

Sophomore; spring term; forty hours.

FRENCH.

PROFESSOR RUNDSTROM.

I. *Beginning French*.—Edgren's grammar with exercises.

Freshman; fall term; sixty-four hours.

II. *Grammar continued*.—Exercises; dictation; narrative prose and easy plays from modern authors such as Labiche, Jules Verne, or others.

Freshman; spring term; eighty hours.

III. *Grammar continued*.—Prose composition; memorizing. Modern prose; Souvestre, DeVigny, Daudet, or others.

Sophomore; fall term; sixty-four hours.

IV. *Prose Composition*.—Outlines of the History of French Literature in French; classic and modern plays; Corneille, Racine, Hugo, or others; collateral reading.

Sophomore; spring term; eighty hours.

V. *Translations from English into French*; a more careful study of classic authors; scientific prose.

Juniors; fall term; forty-eight hours.

VI. *Prose, dramatic and lyric writers* of the XIX. century; themes.

Juniors; spring term; sixty hours.

GERMAN.

PROFESSOR SANDER.

I. *Grammar and Reader*.

Sophomore; fall term; sixty-four hours.

II. *Grammar continued*. *Grimm's Märchen*, or equivalent; composition and translation from English to German.

Sophomore; spring term; eighty hours.

III. *Schiller*, William Tell, Jungfrau von Orleans, or equivalent; composition and translation from English to German.

Juniors; fall term; sixty-four hours.

IV. *Selections from Goethe*, Lessing, and more modern authors; original composition.

Juniors; spring term; eighty hours.

V. *Keller's Bilder aus der Deutschen Litteratur*; Leseübungen aus Deutschen Journalen; original composition.

Seniors; fall term; forty-eight hours.

VI. *Freytag's Doktor Luther*; *Freytag's Aus dem Jahrhundert des grossen Krieges*; *Schiller's Gustaf Adolf in Deutschland*; original composition.

Seniors; fall term; sixty hours.

GREEK.

PROFESSOR ANDERSON.

I. *Xenophon*.—Hellenica or Anabasis.

Freshman; fall term; eighty hours.

II. *Lysias*.—Orations; *Xenophon*, Memorabilia; composition.

Freshman; spring term; one hundred hours.

III. *Plato*.—Apology and Crito; *Homer*: Iliad or Odyssey begun.

Sophomore; fall term; sixty-four hours.

IV. *Homer*.—Continued. In the Homer course three books will be read critically, and several books will be read rapidly, at sight and by appointment.

Sophomore; spring term; eighty hours.

V. *Attic Orators*.—Demosthenes's De Corona or Philippics will be studied critically, together with the rapid reading of such other orators as time will permit.

Juniors; fall term; sixty-four hours.

VI. *Introduction to Greek Tragedy*.—Sophocles's Antigone.

Juniors; spring term; eighty hours.

VII. a) *Greek Tragedy*.—Advanced course; rapid reading of several plays from Aeschylus and Euripides. b) *New Testament*.—Critical study of the Greek of this period; rapid reading of historical portions, and careful study of some of the Pauline epistles.

Seniors; fall term; forty-eight hours.

VIII. a) *Greek Historians*.—Herodotus and Thucydides. b) *Greek Comedy*.—Aristophanes.

Seniors; spring term; sixty hours.

Divisions a) and b) in Courses VII. and VIII. will be read in alternate years, or at the option of the class.

HISTORY.

PROFESSOR STOMBERG.

I. *Mediæval History*.—The Germanic invasion, establishment of kingdoms, the Mediæval Roman church, the Holy Roman empire. The politi-

cal and social conditions of the period also receive attention. Text-books, collateral reading, topics, and lectures.

Freshman, group IV.; Sophomore, groups I., II., and III.; spring term; eighty hours.

II. *Modern History*.—The period from 1492 to the French Revolution. The principal topics are: The Reformation and religious wars, the civil war in England and France under Louis XIV. Text-books, collateral reading, topics, and lectures.

Sophomore, group IV.; open to Juniors; fall term; sixty-four hours.

III. *Modern History*.—From 1789 to the present time. The course opens with the study of the French Revolution and the Napoleonic era, after which the following topics are taken up: Growth of democracy and freedom; the "Oriental question," and the unification of Germany and Italy. Text-books, collateral reading, topics, and lectures.

Sophomore, group IV.; open to Juniors; spring term; eighty hours.

IV. *The Period of the Reformation*.—This course aims to give a thorough examination of the causes and the course of the Protestant Reformation, and to give some attention to the succeeding religious wars. The student should have had Courses I. and II. before taking this course. Text-books, lectures, topical reports, and class discussions.

Juniors and Seniors; fall term; forty-eight hours.

V. *The French Revolution and the Napoleonic Era*.—An investigation into the political, economic, and social conditions of the old regime, followed by a more intensive study of the revolution and the career and empire of Napoleon. Course III. ought to precede this course. Text-books, lectures, topical reports, and class discussions.

Juniors and Seniors; spring term; sixty hours.

VI. *Constitutional History of the United States to 1820*.—Attention is given to the different forms of colonial government and conditions under the confederacy and the "critical period," after which special attention is given to the formation and adoption of the constitution and the growth of political parties. Each member will be required to prepare one paper on some constitutional question. Topics, lectures, and class discussions. (Not given in 1903-1904.)

Juniors and Seniors; fall term; forty-eight hours.

VII. *Political and Constitutional History of the United States since 1820*.—This course, being a continuation of Course VI., follows the same methods and gives particular attention to the slavery question and the civil war. (Not given in 1903-1904.)

Juniors and Seniors; spring term; sixty hours.

LATIN.

PROFESSOR SANDER.

I. *Livy*.—Books XXI., XXII.; prose composition.

Freshman; fall term; sixty-four hours.

II. *Horace, Odes, and Epodes*.—Latin prosody and metres of Horace.

Freshman; spring term; sixty hours.

III. *Cicero's Letters*, and Ancient Epistolary writings; prose composition.

Sophomore; fall term; sixty-four hours.

IV. *Horace, Satires, and Epistles*.—Mythology and legends of the Romans.

Sophomore; spring term; eighty hours.

V. *Tacitus, Germania, Agricola, Historia, Annales*.—Lectures and studies of the Latin Historians and their works.

Juniors and Seniors; fall term; forty-eight hours.

VI. *Juvenal's Satires; Selections from Catullus*.—Lectures and studies in Latin poetry.

Juniors and Seniors; spring term; sixty hours.

VII. *Plautus, Menaechmi, or Captivi; Terence, Adelphoe or Andria*.—Studies and lectures on the Latin drama and dramatists.

Juniors and Seniors; fall term; forty-eight hours.

VIII. *Cicero, De Officiis, De Senectute, De Amicitia*.—Studies in the philosophy and life of the ancient Romans; lectures.

Juniors and Seniors; spring term; sixty hours.

MATHEMATICS.

PROFESSOR UHLER.

I. *Higher Algebra*.—Series and the development of simple functions into series; the Binominal Theorem; Permutations and Combinations; Logarithms with applications; undetermined Coefficients; Theory of Equations.

Freshman; fall term; sixty-four hours.

II. *Trigonometry*.—The trigonometrical functions of angles and formulae; solution of triangles, plane and spherical; practical applications to problems in Surveying, Astronomy, and Mensuration.

Freshman; spring term; sixty hours.

III. *Analytic Geometry*.—The point, right line, conic sections in Cartesian and polar co-ordinates; discussion of the general equation of the second degree; higher plane curves; solid analytic geometry.

Open to Juniors and Seniors; fall term; forty-eight hours.

IV. *Differential and Integral Calculus*.—The fundamental principles of the Calculus are investigated and applied to the solution of problems in mechanics and applied mathematics in general. In the discussion of the two branches of the Calculus the unity of the two is constantly kept in view.

Open to Juniors and Seniors; spring term; sixty hours.

NATURAL SCIENCES.

PROFESSOR EDQUIST.

BOTANY.

I. *Plant Morphology*.—The morphology of types of the principal groups of Algae, Fungi, Liverworts, Mosses, Ferns, Equisetum, and Lycopods. Life histories of a few types of flowering plants, including the phenomena of pollination, fertilization, development of organs and tissues and morphological homologies. Lectures, collateral reading, laboratory work and field excursions.

Freshman; fall term; sixty-four hours.

II. *Vegetable Histology*.—Systematic study of the tissues of phanerogams and ferns. Use of reagents, modes of imbedding, section cutting, and mounting. Lectures, recitations, laboratory work and field excursions.

Freshman; spring term; eighty hours.

III. *Trees and their Characteristics*.—Field and laboratory work on forest trees of Minnesota.

Open to Juniors and Seniors; spring term; sixty hours.

ZOOLOGY.

IV. *General Zoology*.—Study of a number of invertebrates and vertebrates, including the amœba, paramecium, sponge, hydra, star-fish, earth-worm, crayfish, grasshopper, clam and frog; zoological relationship and outlines of classification; discussion of the general biological principles. Text-book recitations, supplementary reading, and laboratory work.

Sophomore; fall term; sixty-four hours.

V. *Vertebrate Zoology and Comparative Anatomy*.—Reading and laboratory work on selected forms, such as the lancelet, the lamprey, the perch, the turtle, the pigeon, and the rabbit.

Sophomore; spring term; eighty hours.

VI. *Human Physiology*.—The blood and circulation, muscular, connective and nervous tissues; respiration, digestion, secretion and excretion, nutrition.

Open to Juniors and Seniors; spring term; sixty hours.

VII. *Entomology*.—A general course in the anatomy, embryology and classification of insects. Laboratory and field work.

Open to Juniors and Seniors; fall term; forty-eight hours.

VIII. *Lake Biology*.—An elementary course on fresh water life, including the determination of the main genera of microscopic animals and plants.

Open to Juniors and Seniors; fall term; forty-eight hours.

IX. *Histology and Embryology*.—Lectures and recitations two times a week; laboratory work three hours, two times a week. (Not given in 1903-1904.)

Open to Juniors and Seniors; fall term.

X. *Continuation of Course IX.*—Two recitations a week; laboratory work three hours, two times a week. (Not given in 1903-1904.)

Open to Juniors and Seniors; spring term.

GEOLOGY AND MINERALOGY.

XI. *Elementary Mineralogy and Petrology.*—The common economic minerals, and the application of easy determinative tests; the common rock-forming minerals and the common rocks. The aim of the course is a practical familiarity with common minerals and rocks, rather than a technical knowledge of them. Recitations and laboratory work.

Open to Juniors and Seniors; fall term; forty-eight hours.

XII. *General Geology.*—The destructive, constructive and other dynamic forces which operate to change the earth's surface; rock-making, continent-making and mountain-making, together with the evolution of the various topographic forms of the North American continent; time periods and rock systems, physical and physiographic conditions under which the successive rock strata were deposited; economic products and typical faunas and floras of the several formations; field excursions and laboratory work. Text-books, Scott's "An Introduction to Geology;" Le Conte's "Elements of Geology."

Open to Juniors and Seniors; spring term; sixty hours.

XIII. *Economic Geology.*—The chief subjects considered are coal, natural oil and gas, building materials, soils, ores of the important metals, such as iron, copper, silver and gold, and water supply.

Open to Juniors and Seniors who have completed Course XII; spring term; sixty hours.

PHILOSOPHY.

PROFESSOR STOMBERG.

I. *Logic.*—With attention paid chiefly to pure or formal logic, taught, however, not as an end but as a means to enable the student to think for himself. Recitations and lectures. Text-book, Hyslop. Required of all groups.

Junior and Senior; fall term; forty-eight hours.

II. *Psychology.*—Including a study of the mental processes and mental development. Recitations and lectures. Text-book, Ladd.

Junior and Senior; spring term; sixty hours.

III. *History of Philosophy.*—Ancient and Mediæval. Lectures and recitations supplemented by collateral reading. Text-book, Weber. (Not given in 1903-1904.)

Junior and Senior; fall term; forty-eight hours.

IV. *History of Philosophy.*—Modern. Continuation of Course III. (Not given in 1903-1904.)

Junior and Senior; spring term; sixty hours.

V. *Ethics.*—Principles and methods. Lectures and discussions. (Not given in 1903-1904.)

Junior and Senior; spring term; sixty hours.

PHYSICAL SCIENCES.

PROFESSOR UHLER.

I. *General Chemistry*.—The first course is mainly spent on the non-metals, and consists of lectures, recitations and experimental work. The application of chemistry to the arts will be noted, and the fundamental laws of the science discussed.

Freshman; spring term; sixty hours.

II. *Advanced Chemistry*.—Chemistry of metals and a short course in qualitative analysis. Topical study of the important metals, their ores, properties and compounds. The course includes the general reaction of the metals and their qualitative separation, reaction and separation of the acids.

Sophomore; fall term; sixty-four hours.

III. *Organic Chemistry*.—Recitations from text-book and lectures, and lectures on special topics; laboratory work.

Junior and Senior; fall term; forty-eight hours.

IV. *Molar Dynamics*.—Mechanics of solids, liquids and gases, also acoustics. Lectures, recitations and laboratory work.

Junior; fall term; forty-eight hours.

V. *Molecular and Ether Dynamics*.—Heat, light, electrostatics, magnetism and electro-kinetics.

Open to Juniors and Seniors; spring term; sixty hours.

VI. *General Astronomy*.—The course is introduced by a brief study of Uranography, lessons being assigned for evening recitations during two weeks of September and afterwards followed up by one monthly recitation on the same subject. The course besides the above embraces the "Doctrine of the Sphere," the determination of latitude, longitude, time; a study of the astronomical instruments; solar system and accompanying phenomena; celestial mechanics; and a discussion of the nebular hypothesis in connection with the study of the stellar universe. The study is facilitated by the use of planispheres, charts, maps, and an achromatic telescope. Text-book, Young's Manual.

Open to Juniors and Seniors; fall term; forty-eight hours.

VII. *Mathematical Astronomy or Meteorology*.

Open to Juniors and Seniors; spring term; sixty hours.

POLITICAL SCIENCE AND ECONOMICS.

PROFESSOR STOMBERG.

I. *Introduction to Political Science*.—A study of the character and organization of society and the processes of social development. Text-book, class discussions, and lectures.

Sophomore, group IV.; spring term; eighty hours.

II. *Political Economy*.—A general view of the principles and laws of political economy. Text-book, lectures, and collateral reading.

Junior and Senior; fall term; forty-eight hours.

III. *Political Economy*.—A continuation of Course II. Some of the practical economical problems of the day, as the relation between capital and labor, the tariff, money systems, banking and taxation, are studied. Text-book, lectures and collateral reading.

Junior and Senior; spring term; sixty hours.

SPANISH.

I. *Elementary Course*.—Knapp's Grammar and Modern Spanish Readings; Ramsey and Lewis' Spanish Prose Composition.

Junior and Senior; spring term; sixty hours.

II. *Continuation of Course I*.

Juniors; spring term; sixty hours.

III. *Advanced Course*.—Grammar reviewed; a critical study of selections from the works of Cervantes, Calderon, Guillen de Castro, and Lope de Vega, and an outline of Spanish literature.

Seniors; fall term; forty-eight hours.

SWEDISH.

PROFESSOR KILANDER.

COMPOSITION AND RHETORIC

I. *Rhetoric*.—The principles of Rhetoric are summarized in this Course; orations and themes. Text-book, Sjöberg and Klingberg's "Stilistik."

Freshman; fall term; eight hours.

II. *Rhetoric*.—A study of the characteristics of good prose, and figures of speech; narrative and descriptive themes. Text-book, Landtmanson's "Den svenska prosastilen."

Freshman; spring term; ten hours.

III. *Exposition*.—Outline exercises; syllabi will be made of selections from the works of Tegner, Rydberg, Runeberg, and others; themes.

Sophomore; fall term; eight hours.

IV. *Continuation of Course III*.

Sophomore; spring term; ten hours.

V. *Criticism*.—Exercises in the special form of composition called criticism; interpretative themes.

Juniors; fall term; eight hours.

VI. *Continuation of Course V*.

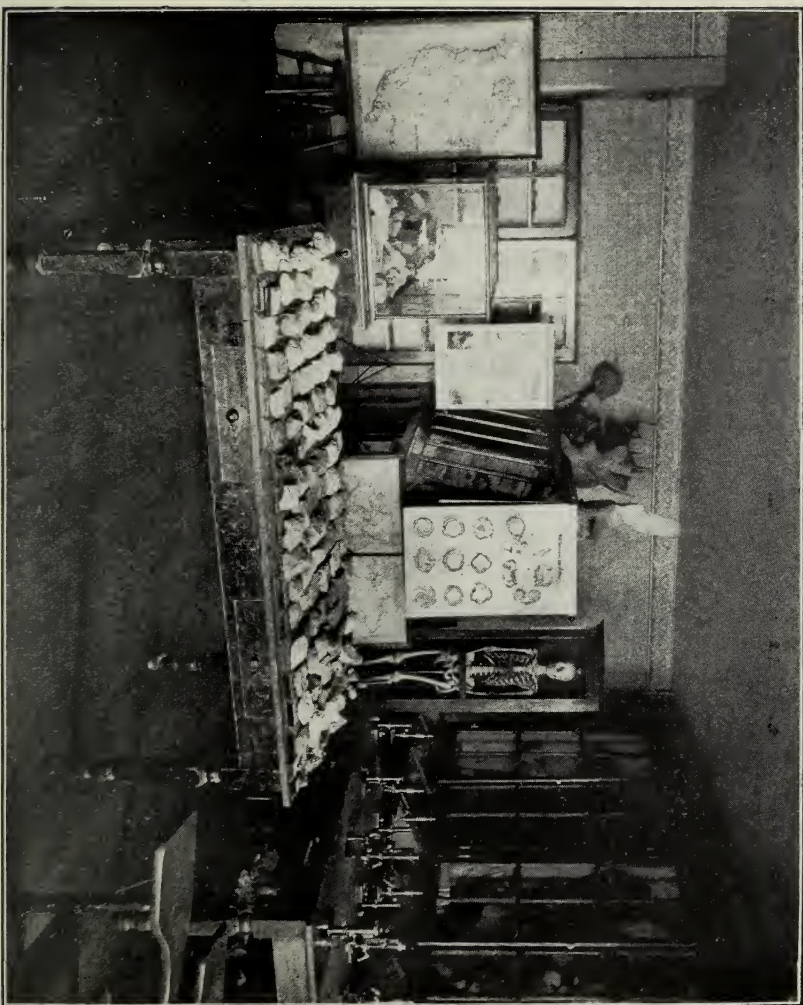
Juniors; spring term; ten hours.

VII. *Argumentation and Oratory*.—A special study of these forms of composition; short themes, and the preparation of one oration.

Seniors; fall term; eight hours.

VIII. *Review* of the kinds of composition; semi-monthly themes, and a thesis.

Seniors; spring term; ten hours.



MUSEUM AND LABORATORY—SECTIONAL VIEW

LANGUAGE AND LITERATURE.

IX. *History of Swedish Literature*.—A general view of the history of Swedish literature from its beginning to the year 1718, with selections in prose and verse from writers of the same period. Text-book, Warburg's "Svensk litteraturhistoria;" Ekermann's "Läsebok till svenska litteraturhistorien."

Freshman; fall term; thirty-two hours.

X. *History of Swedish Literature*.—A continuation of the study of Swedish literary history to the year 1809, with selections from the works of representative authors.

Freshman; spring term; forty-hours.

XI. *Modern Authors*.—A careful study of the masterpieces of Swedish literature from 1809 to 1830, with an historical survey of the different literary schools.

Sophomore; fall term; thirty-two hours.

XII. *Modern Authors*.—An independent interpretation of the best works of the authors from the year 1830 to the present time. The social, political and religious movements of the period will be studied in connection with the writers.

Sophomore; spring term; forty hours.

XIII. *Scandinavian Antiquities*.—Norse Mythology; selections from the Edda; papers on assigned topics; lectures.

Juniors and Seniors; fall term; forty-eight hours.

XIV. *Runeberg*.—A critical study of his epic and dramatic works; papers assigned on topics.

Juniors and Seniors; fall term; forty-eight hours.

XV. *Tegner*.—A careful study of his poetical and prose works, with special attention to his relation to the literary, educational and political questions of his time. Papers on assigned topics.

Juniors and Seniors; spring term; sixty hours.

XVI. *Representative Writers* of the latter half of the Nineteenth century. Text-book, Lundell and Noreen's "Svensk vitterhet, 1850-1900." (Not given in 1903-1904.)

Juniors and Seniors; fall term; forty-eight hours.

XVII. *A continuation of Course X*. (Not given in 1903-1904.)

Juniors and Seniors; spring term; sixty hours.

XVIII. *History of the Swedish Language*.—This course embraces a history of the circumstances and conditions under which the language developed its present form and an account of the internal changes which took place within the language. Text-book, Ljungstedt's "Grunddragen af modersmålets historia."

Juniors and Seniors; spring term; sixty hours.

THE ACADEMY.

This department offers a course of thorough preparation for College, provides a measurably complete course of practical education and culture so necessary for the various pursuits in life, and lays a good foundation for future growth and attainments. It embraces a course of three groups of study, marked I., II., and III., representing respectively the Classical, Modern, and Science courses of study, and corresponding to the branches commonly pursued in the High Schools of the State, together with a thorough course in Swedish, and a course of Religious Instruction.

Requirements for Admission.

English Grammar, completed. Longmans, Reed & Kellogg, or equivalent.

Arithmetic, completed. Brooks', Wentworth's, or equivalent.

Descriptive Geography, Completed. Frye's, Redway's, Niles', or equivalent.

United States History, Completed. McMaster's, Fiske's Montgometry's, or equivalent.

English Reading and Orthography.

Certificates from State High School Boards and testimonials from Academies of acknowledged standing will be accepted by the institution for work done in the above subjects.

For the number of hours given to a subject in any class see Courses of Instruction for the Academy and School of Pedagogy. The figures opposite the subject in the following Synopsis indicate the number of recitations per week. The letter below the subject refers to the course. The subjects marked with *) are taken as a substitute for Swedish.

The fall term opens Thursday, September 3, 1903.

The spring term begins Thursday, January 7, 1904.

Synopsis of the Courses of Study.

FIRST CLASS.

FALL TERM.

GROUP I.		GROUP II.		GROUP III.	
Bible	2	Bible	2	Bible	2
<i>a</i>		<i>a</i>		<i>a</i>	
English	5	English	5	English	5
<i>a and g</i>		<i>a and g</i>		<i>a and g</i>	
Expression	2	Expression	2	Expression	2
<i>a</i>		<i>a</i>		<i>a</i>	
*History	4	*History	4	*History	4
<i>a</i>		<i>a</i>		<i>a</i>	
Latin	5	Latin	5	Latin	5
<i>a</i>		<i>a</i>		or <i>a</i>	
Mathematics	5	Mathematics	5	Book-keeping	3
<i>a</i>		<i>a</i>		and Drawing	2
Swedish	5	Swedish	5	<i>a</i>	
<i>a</i>		<i>a</i>		Mathematics	5
				<i>a</i>	
				Swedish	5
				<i>a</i>	

SPRING TERM.

Bible	1	Bible	1	Bible	1
<i>b</i>		<i>d</i>		<i>b</i>	
English	4	English	4	English	4
<i>b and h</i>		<i>b and h</i>		<i>b and h</i>	
Latin	5	Latin	5	Latin	5
<i>b</i>		<i>b</i>		or <i>b</i>	
Mathematics	5	Mathematics	5	Book-keeping	3
<i>b</i>		<i>b</i>		and Drawing	2
*Pedagogics	4	*Pedagogics	4	<i>b</i>	
<i>a</i>		<i>a</i>		Mathematics	5
Physiology	4	Physiology	4	<i>b</i>	
<i>a</i>		<i>a</i>		*Pedagogics	4
Swedish	4	Swedish	4	<i>a</i>	
<i>b</i>		<i>b</i>		Physiology	4
				<i>a</i>	
				Swedish	4
				<i>b</i>	

SECOND CLASS.

FALL TERM.

GROUP I.		GROUP II.		GROUP III.	
Bible	1	Bible	1	Bible	1
<i>c</i>		<i>c</i>		<i>c</i>	
English	4	English	4	English	4
<i>c and i</i>		<i>c and i</i>		<i>c and i</i>	
History	5	History	5	History	5
<i>b</i>		<i>b</i>		<i>b</i>	
Latin	5	Latin	5	Latin	5
<i>c</i>		<i>c</i>		or <i>c</i>	
Mathematics	5	Mathematics	5	Physiography	5
<i>c</i>		<i>c</i>		<i>b</i>	
*Methods	4	*Methods	4	Mathematics	5
<i>b</i>		<i>b</i>		<i>c</i>	
Swedish	4	Swedish	4	*Methods	4
<i>c</i>		<i>c</i>		<i>b</i>	
				Swedish	4
				<i>c</i>	

SPRING TERM.

Bible	2	Bible	2	Bible	2
<i>d</i>		<i>d</i>		<i>d</i>	
Botany	4	Botany	4	Botany	4
<i>c</i>		<i>c</i>		<i>c</i>	
English	4	English	4	English	4
<i>d and j</i>		<i>d and j</i>		<i>d and j</i>	
*History	4	*History	4	*History	4
<i>c</i>		<i>c</i>		<i>c</i>	
Latin	5	Latin	5	Latin	5
<i>d</i>		<i>d</i>		or <i>d</i>	
Mathematics	5	Mathematics	5	Drawing	5
<i>d</i>		<i>d</i>		<i>c</i>	
Swedish	4	Swedish	4	Mathematics	5
<i>d</i>		<i>d</i>		<i>d</i>	
				Swedish	4
				<i>d</i>	

THIRD CLASS.

FALL TERM.

GROUP I.		GROUP II.		GROUP III.	
Bible Geography... <i>e</i>	2	Bible Geography... <i>e</i>	2	Bible Geography... <i>e</i>	2
English <i>e</i> and <i>k</i>	3	English <i>e</i> and <i>k</i>	3	English <i>e</i> and <i>k</i>	3
Expression <i>b</i>	1	Expression <i>b</i>	1	Zoology <i>d</i>	5
Greek <i>a</i>	5	History or <i>d</i>	5	Expression <i>b</i>	1
Latin <i>e</i>	5	Zoology <i>d</i>	5	Latin or <i>e</i>	5
Mathematics <i>e</i>	3	Latin <i>e</i>	5	History <i>d</i>	5
Physics <i>a</i>	3	Mathematics <i>e</i>	3	Mathematics <i>e</i>	3
*Psychology <i>c</i>	3	Physics <i>a</i>	3	Physics <i>a</i>	3
Swedish <i>e</i>	3	*Psychology <i>c</i>	3	*Psychology <i>c</i>	3
		Swedish <i>e</i>	3	Swedish <i>e</i>	3

SPRING TERM.

Bible Geography... <i>f</i>	1	Bible Geography... <i>f</i>	1	Bible Geography... <i>f</i>	1
*Civics <i>e</i>	4	*Civics <i>e</i>	4	Daily Themes <i>f</i>	5
English <i>l</i>	3	Daily Themes <i>f</i>	5	English <i>l</i>	3
Greek <i>b</i>	5	English <i>l</i>	3	*Hist. of Education <i>d</i>	4
*Hist. of Education <i>d</i>	4	*Hist. of Education <i>d</i>	4	Latin or <i>f</i>	4
Latin <i>f</i>	4	Latin <i>f</i>	4	Civics <i>e</i>	4
Mathematics <i>f</i>	3	Mathematics <i>f</i>	3	Mathematics <i>f</i>	3
Physics <i>b</i>	3	Physics <i>b</i>	3	Physics <i>b</i>	3
Swedish <i>f</i>	4	Swedish <i>f</i>	4	Swedish <i>f</i>	4

SPECIAL CLASS.

For the benefit of such students as are not sufficiently advanced to enter the First class of the Academy, a special class is organized.

COURSE OF STUDY.

	TERMS.	
	FALL.	SPRING.
English Grammar, Longman's	4	4
Reading and Orthography	4	4
United States History, McMaster	4	3
Arithmetic, written, Brooks	5	4
Arithmetic, mental, Brooks	1	2
Geography, descriptive, Hinman	3	4
Swedish Language	4	4
Bible	2	1
Vocal Music .....	.	1

THE SCHOOL OF PEDAGOGY.

This department is designed to fit students for the profession of teaching in the public and parochial schools. The course embraces four years, much time and attention being devoted to the science of teaching the common school branches. In order to teach well, a student ought to have mastered the branches he is called upon to teach. Those desiring to teach only in the public schools are not required to take the Swedish studies.

Any one passing a satisfactory examination in all the subjects of the four years' course will receive a diploma to that effect.

The conditions for admission are the same as in the Academy. The figures opposite the subject in the following Synopsis indicate the number of recitations per week. The letter below the subject refers to the Courses of Instruction for the Academy and the School of Pedagogy. For the courses of the Fourth or Freshman class marked with Roman notation, see Courses of Instruction for the College.

The fall term opens Thursday, September 3, 1903.

The spring term begins Thursday, January 7, 1904.

Synopsis of the Courses of Study.

FIRST CLASS.

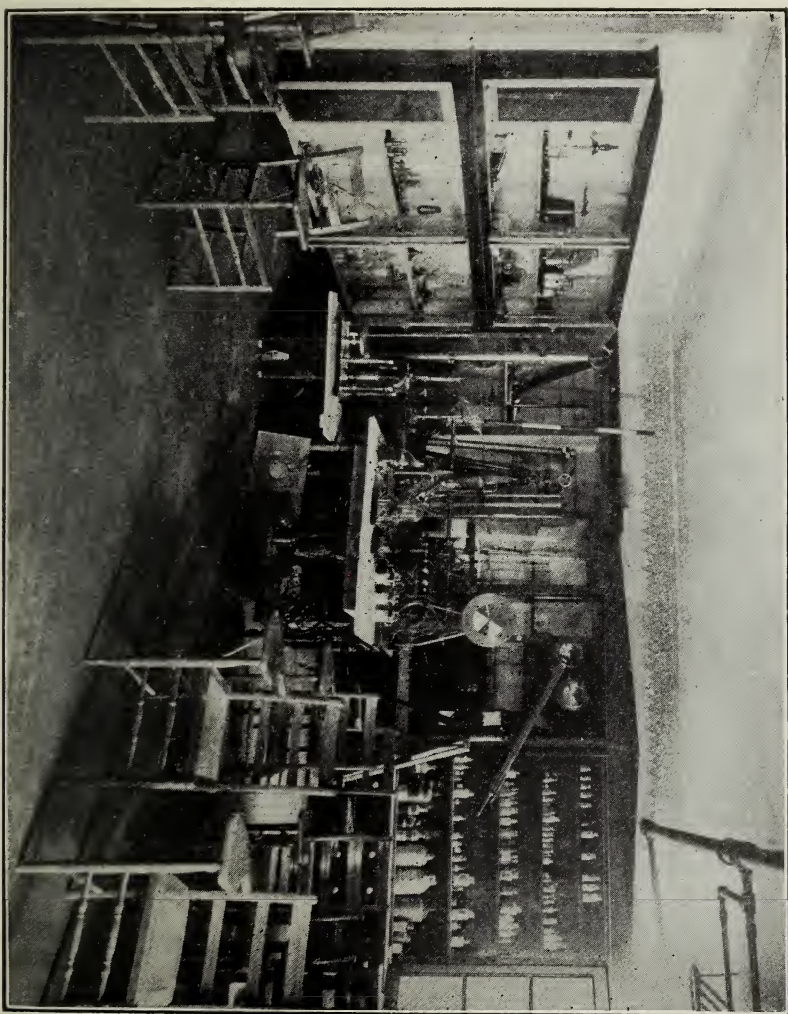
FALL TERM.		SPRING TERM.	
Bible	2	Bible	1
<i>a</i>		<i>b</i>	
Book-keeping	3	Book-keeping	3
and		and	
Drawing	2	Drawing	2
or		or	
<i>a</i>		<i>b</i>	
Latin	5	Latin	5
<i>a</i>		or	
English	5	<i>b</i>	
<i>a, and g</i>		Swedish	4
Expression	2	<i>b</i>	
<i>a</i>		English	4
Mathematics	5	<i>b and h</i>	
<i>a</i>		Mathematics	5
Swedish	5	<i>b</i>	
or		Pedagogics	4
<i>a</i>		<i>a</i>	
History	4	Physiology	4
<i>a</i>		<i>a</i>	

SECOND CLASS.

FALL TERM.		SPRING TERM.	
Bible	1	Bible	2
<i>c</i>		<i>d</i>	
English	4	Botany	4
<i>c and i</i>		<i>c</i>	
History	5	Drawing	5
<i>b</i>		or <i>c</i>	
Mathematics	5	Latin	5
<i>c</i>		<i>d</i>	
Pedagogics	4	English	4
<i>b</i>		<i>d and j</i>	
Physiography	5	Mathematics	5
or <i>b</i>		<i>d</i>	
Latin	5	Swedish	4
or <i>c</i>		or <i>d</i>	
Swedish	4	History	4
<i>c</i>		<i>c</i>	

THIRD CLASS.

FALL TERM.		SPRING TERM.	
Bible Geography	2	Bible Geography	1
<i>e</i>		<i>f</i>	
English	3	Civics	4
<i>e and k</i>		<i>e</i>	
History	5	Latin	4
or <i>d</i>		or <i>f</i>	
Latin	5	Swedish	4
<i>e</i>		or <i>f</i>	
Mathematics	3	Daily Themes	5
<i>e</i>		<i>f</i>	
Physics	3	English	3
<i>a</i>		<i>l</i>	
Psychology	3	Expression	1
<i>c</i>		<i>b</i>	
Swedish	3	Hist. of Education	4
or <i>e</i>		<i>d</i>	
Zoology	5	Mathematics	3
<i>d</i>		<i>f</i>	
		Physics	3
		<i>b</i>	



PHYSICAL LABORATORY - SECTIONAL VIEW

FOURTH OR FRESHMAN CLASS.

FALL TERM.		SPRING TERM.	
Botany	4	Botany	4
or I.		or II.	
Zoology	4	History	4
or IV.		or I.	
Latin	4	Latin	4
I.		II.	
Christianity	1	Christianity	1
I.		II.	
English	2	Chemistry	3
I. and IX.		I.	
Expression	1	English	2
I.		II. and X.	
Mathematics	4	Mathematics	3
I.		II.	
School Laws	2	Economics	4
<i>e</i>		I.	
Swedish	2	Swedish	2
or I.		or III.	
English Literature	2	English Literature	2
XIX.		XXI.	

COURSES OF INSTRUCTION.

The Academy and The School of Pedogogy.

BIBLE.

- a. The Miracles of Christ* according to the four evangelists.
First class; fall term; thirty-two hours.
- b. The Parables of Christ* according to the four evangelists.
First class; spring term; twenty hours.
- c. Bible Geography* with *Sacred History* and *Antiquities*, Old Testament. Text-book, Schmauk.
Second class; fall term; sixteen hours.
- d. Bible Geography* with *Sacred History* and *Antiquities*, Old Testament, continued.
Second class; spring term; forty hours.
- e. Bible Geography* with the *Life of Christ*, New Testament. Text-book, Schmauk.
Third class; fall term; thirty-two hours.
- f. Bible Geography* with special reference to the Apostolic era.
Third class; spring term; twenty hours.

BOOK-KEEPING.

Book-keeping will be taught by the instructors of the School of Commerce, and according to the methods there in use.
First class; fall and spring terms; one hundred and eight hours.

ELEMENTARY PHYSICS.

- a. Matter and its properties, dynamics, and heat.*
Text-book, Avery.
Third class; fall term: forty-eight hours.
- b. Sound, light, magnetism, and electricity.*
Text, Avery.
Third class; spring term; sixty hours.
This course will be pursued in the College laboratory and be accompanied with experiments designed to illustrate the various subjects and to impart a practical knowledge of elementary physics.

ENGLISH.

COMPOSITION AND RHETORIC.

a. Elementary Course in Composition.—Exercises in the simplest forms of composition. Two weekly themes.

First class; fall term; thirty-two hours.

b. Continuation of Course a.

First class; spring term; forty hours.

c. Elementary Rhetoric.—A review of grammar and punctuation, study of the paragraph, sentence-structure, collection of material, development of outline, essential qualities of the theme, and figures of speech; descriptive and narrative themes.

Second class; fall term; thirty-two hours.

d. Continuation of Course c.

Second class; spring term; forty hours.

e. Abbott's How to Write Clearly.—A special study of sentence-structure with a view of grammatical accuracy and logical arrangement of words, phrases, and clauses; long and short themes.

Third class; fall term; thirty-two hours.

f. Daily Themes.—Exercises in various forms of composition; daily and fortnightly themes; personal conferences with students.

Third class; spring term; one hundred hours.

LANGUAGE AND LITERATURE.

g. American Prose.—A study of selections from the works of Irving, Cooper, Hawthorne, Holmes, Lowell, Whitman, and Motley.

First class; fall term; forty-eight hours.

h. Longfellow and Whittier.—A critical study of selections from their poetical works.

First class; spring term; forty hours.

i. Requirements for College Entrance.—A careful study of Macaulay's Essays on Addison and Milton, and Shakespeare's Macbeth. Reading of Eliot's Silas Marner and Goldsmith's Vicar of Wakefield, with critical appreciations.

Second class; fall term; thirty-two hours.

j. Requirements for College Entrance.—A careful study of Burke's Conciliation with America and Milton's Minor Poems. Reading of Scott's Ivanhoe, and Cooper's Last of the Mohicans, with critical appreciations.

Second class; spring term; forty hours.

k. The Princess.—A careful study of this work by the question-method.

Third class; fall term; sixteen hours.

l. History of American Literature.—A general survey of American literature from its beginning to the present time, and the reading and discussion of selections in prose and verse from each period.

Third class; spring term; sixty hours.

EXPRESSION.

a. Practice in the reading and delivery of poetry and prose selections from standard authors with special attention to clearness and simplicity, to articulation, enunciation, and correction of foreign accent. Physical and voice culture.

First class; fall term; thirty-two hours.

b. Practice in reading, debating, the delivery of poems, short stories, and speeches; elementary gesture. Physical and voice culture.

Third class; spring term; twenty hours.

FREE-HAND DRAWING.

a. *A Study of Type from Solid and Natural Forms*, and a practice in application of principles by drawing at sight from objects. The course comprises lines, spherical objects, cylinders.

First class; fall term; thirty-two hours.

b. *A continuation of Course a* with practical applications of principles; study of perspective.

First class; spring term; forty hours.

c. *A continuation of the Study of Perspective* and elements of light and shade.

Second class; spring term; one hundred hours.

The work in drawing will stand for certain well-defined ends in the training of teachers.

GREEK.

a. *Introductory Course.*

Third class; fall term; eighty hours.

b. *Introductory Course continued*; Xenophon's *Anabasis*.

Third class; spring term; one hundred hours.

HISTORY AND CIVICS.

a. *Oriental History*.—The eastern nations, including Ancient Egypt, the Chaldean, Assyrian, and Babylonian Monarchies; the Hebrews and the Phœnicians; Lydia and the Persian Empire. Text-book, Myers.

First class; fall term; sixty-four hours.

b. *Grecian and Roman History*. The constitutional changes, colonization, the growth of Sparta and Athens, the Macedonian Empire; the early forms of government at Rome, the civil dissensions, the early and the later empires down to the final disruption in 476. Text-book, Myers.

Second class; fall term; sixty-four hours.

c. *English History*.—From the invasion of Cæsar to the present time. Text-book and recitations.

Second class; spring term; eighty hours.

d. Advanced American History.—A study of the political and constitutional development of the United States. Text-book and lectures.

Third class; fall term; eighty hours.

e. Civil Government.—A study of municipal and state governments with special application to Minnesota. The constitutional principles of our national government and its practical workings are carefully studied. Text-book, Fiske.

Third class; spring term; eighty hours.

LATIN.

a. First Book in Latin.

First class; fall term; eighty hours.

b. First Book in Latin; one book in Cæsar.

First class; spring term; one hundred hours.

c. Cæsar completed (four books); grammar.

Second class; fall term; eighty hours.

d. Cicero.—Five orations; grammar completed.

Second class; spring term; one hundred hours.

e. Vergil.—Books I. and II.

Third class; fall term; eighty hours.

f. Vergil.—Books III.-VI.

Third class; spring term; eighty hours.

MATHEMATICS.

a. Elementary Algebra, through fractions. Text-book, Wells's Essentials.

First class; fall term; eighty hours.

b. Elementary Algebra.—Simple equations with one or more unknown quantities; inequalities; involution and evolution; theory of exponents; radicals; imaginary quantities. Text-book, Wells's Essentials.

First class; spring term; one hundred hours.

c. Higher Algebra.—From beginning through proportion, variation, progressions, and quadratic equations with one or more unknown quantities. Text-book, Downey's Higher Algebra.

Second class; fall term; eighty hours.

d. Plane Geometry.—Book I. Figures formed by straight lines; parallel lines and symmetrical figures; triangles and parallelograms; exercises.

Book II. The circle; discussion of limits; problems of demonstration and construction, with exercises.

Book III. Proportion; similar figures; problems and exercises.

Book IV. Areas of polygons, with problems and exercises.

Text-book, Phillips and Fisher.

Second class; spring term; one hundred hours.

e. 1) *Plane Geometry*.—Book V. Regular polygons; symmetry of polygons; measurement of the circle; miscellaneous exercises.

2) *Solid Geometry*.—Book VI. Straight lines and planes; oblique lines and planes; parallel lines and planes; dihedral angles; polyedral angles; problems of demonstrations and exercises on Book VI.

Book VII. Polyhedrons, prisms, and parallelopipeds; pyramids, similar and regular polyhedrons; problems of demonstrations; exercises.

Text-book, Phillips and Fisher.

Third class; fall term; forty-eight hours.

f. *Solid Geometry*.—Books VIII. and IX. Spherical triangles; spherical polygons; measurement of the three round bodies; problems of demonstration and computation; review exercises.

Text-book, Phillips and Fisher.

Third class; spring term; sixty hours.

NATURAL SCIENCES.

a. *Elementary Physiology and Hygiene*.—Study of the cells and tissues, and of the digestive, circulatory, respiratory, and nervous systems. The subject is presented in as practical a way as possible by the aid of experiments, sketches, manikins, anatomical models, and microscopic preparations. Martin's "The Human Body," briefer course, is followed. Martin's "The Human Body," briefer course, is followed.

First class; spring term; eighty hours.

b. *Physiography*.—The course includes a study of the physical features of the earth's surface, with its land and water areas, the phenomena of winds, tides, and ocean currents, the distribution of plants and animals as determined by soil, climate and food, and the relation existing between physical conditions, and the life, and growth of nations. Text-book, recitations, study of maps and charts. Text-book, Davis.

Second class; fall term; eighty hours.

c. *Elementary Botany*.—The course includes a study of the structure and life-histories of the flowering plants with a brief survey of the cryptogams. An herbarium of not less than seventy-five flowers required. Text-book, laboratory, and field work.

Second class; spring term; eighty hours.

d. *Zoology*. A study of the morphology, life-histories and habits of animals in general. Text-book, laboratory and field work.

Third class; fall term; eighty hours.

PEDAGOGICS.

a. *School Economy or School Management*.—The general pedagogical principles relating to our public and parochial schools, such as school-grounds, school-houses, equipments, hygiene, school-records, study and recitation programs, school-organization, incentives to study, recitations, school discipline, qualifications and duties of teachers.

Lectures and text-book study. Texts, Wickersham, White, and others.

First class; spring term; eighty hours.

b. Methods of Teaching.—A study of the general principles of pedagogy; the methods most successfully used in teaching the elementary subjects; a discussion of the latest and best approved methods of more advanced instruction in the various branches. Lectures, required reading, and text-book study. Texts used: Brooks, Roark, and White.

Second class; fall term; eighty hours.

c. Psychology.—A course presenting in strong outline the different faculties of the mind with special application to the principles underlying the science and art of education. Lectures and recitations.

Third class; fall term; sixty hours.

d. History of Education and Educational Classics.—The educational systems of the Oriental nations, Greece and Rome, the Middle Ages, the Modern Era; special attention given to the development of the educational principles and ideals of the leading educators of the different countries and eras; also to the educational systems of Germany, France, England, Scandinavia, and the United States. Under the direction of the teacher in charge assignments are made for reading and study from the Republic of Plato, Milton's Tractate on Education, Locke's Thoughts on Education, Rousseau's Emile, Pestalozzi's Leonard and Gertrude, educational treatises of Froebel, Herbart, Mann, and others. Required readings and text-book study. Texts, Seely, Painter, Compayre, and others.

Third class; spring term; eighty hours.

e. School Laws.—A discussion of the school legislation, of the establishment, endowment, and appropriations for the schools of the United States; a study of the State school laws now in operation and a comparison with the school laws of other states; their application to the district schools and the higher institutions of learning in the state.

Fourth or Freshman class; fall term; thirty-two hours.

SWEDISH.

a. 1. Grammar.—The elements of etymology; exercises in parsing. Text-book, Sunden's "Svensk språklära."

2. Orthography.—The first half of Zetterstrand's "Rättskrifningslära"; one dictation exercise a week.

3. Reading.—The first part of Schück and Lundahl's "Sverige."
First class; fall term; eighty hours.

b. 1. Grammar.—Etymology continued; exercises in parsing and sentence-structure.

2. Orthography.—The second half of the text-book; one dictation exercise a week.

3. Reading.—The second part of the text-book.
First class; spring term; eighty hours.

c. 1. Grammar.—Etymology reviewed; the elements of syntax; analysis of sentences. Text-book, Sunden's "Svensk språklära," Widegren's "Svenska språkets allmänna satslära."

2. Orthography.—Exercises in spelling and punctuation.

3. Reading.—Selections from Runeberg, Topelius, and others. Text-book, Schück and Lundahl's "Finland."
Second class; fall term; sixty-four hours.

d. 1. *Grammar*.—A constant application of the rules of etymology and grammar by frequent exercises in parsing and analysis of sentences; grammar reviewed and completed.

2. *Rhetoric*.—Exercises in the simplest forms of composition, with special attention to spelling, punctuation, and sentence-structure.

3. *Literature*.—A careful study of Runeberg's "Fänrik Ståls sägner"; declamations.

Second class; spring term; eighty hours.

e. 1. *History*.—Political history of Sweden, covering the ancient, mediæval, and modern eras. Text-book, Odhner's "Svenska historien."

2. *Rhetoric*.—Preparation of outlines; practice in theme-writing.

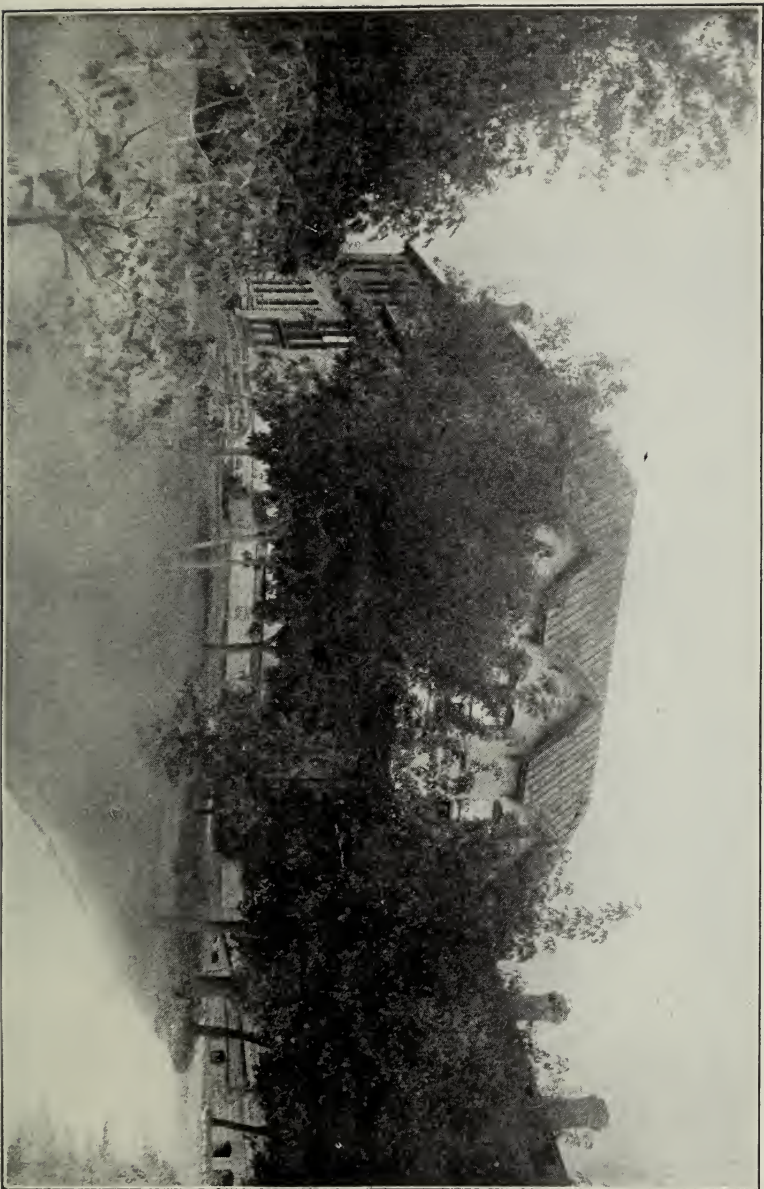
Third class; fall term; forty-eight hours.

f. 1. *Literature*.—Outline of the history of Swedish literature. Text-book, Warburg, och Odhner's "Svensk litteraturhistoria". Tegner's "Frithiofs Saga," with constant application of the rules of prosody; declamations.

2. *Rhetoric*.—The elements of composition; prosody; practice in theme-writing.

Third class; spring term; eighty hours.

Remarks.—No student will be appointed or recommended to teach Swedish parochial school, or to preach in any Swedish speaking congregation; neither will he be recommended to the Theological Seminary at Rock Island, unless he has taken the Swedish studies and passed the requisite examinations.



SCHOOL OF COMMERCE

EXPENSES.

TUITION.

	FALL TERM.	SPRING TERM.
College	\$15.00	\$17.00
Academy	13.00	16.00
School of Pedagogy I., II., III. Classes.....	13.00	16.00
School of Pedagogy IV. Class.....	15.00	17.00
Special Class	13.00	16.00
Special Class only, Nov.-Dec.....	8.00	
Special Class only, Jan.-March.....		12.00

GENERAL EXPENSES.

Board, per week in families, or Student Clubs.....	\$2.00—\$3.00
Fuel and use of Furniture, per month.....	1.60
Library Fee, per term.....	.50
Diploma	5.00

LABORATORY FEES, PER TERM.

Botany, Physics, Zoology, Academy.....	\$2.00
Botany, Physics, Zoology, College	3.00
Geology and Mineralogy, College	2.00
Chemistry, College	4.00

Tuition payable in advance. No unused tuition will be refunded except in case of protracted illness, nor will any reduction be made from the tuition fee for the term, if the student enters after the opening of the term.

The expenses for a year at the College depend largely on the taste and habit of the individual. Not including railroad fare, clothing, and pocket money, the average necessary expense for a school year of thirty-six weeks is about \$150.00.

THE SCHOOL OF COMMERCE.

Faculty and Instructors.

M. WAHLSTROM, PH. D., PRESIDENT.
Christian Ethics and Psychology.

G. H. TOWLEY, M. ACCTS., PRINCIPAL.
Law, Civics, and Book-keeping.

B. CHRISTIANSON, B. ACCTS., SECRETARY.
Shorthand, Typewriting, and Office Practice.

G. A. LUNDQUIST, B. A.
Political Economy, English.

P. C. LANGEMO, B. L.
Constitutional Law, Mathematics, and English.

ALMA O. ALMÉN.
Arithmetic, Spelling, Reading.

GEORGE R. PETERSON.
Assistant in Book-keeping.

C. EVALD SJOSTRAND.
Assistant in Office Practice.

KATE MAY ROWELL.
Assistant in Shorthand.

SPECIAL LECTURERS.

H. N. BENSON, B. A., L. L. B.
Municipal Corporations.

HON. C. G. SCHULZ.
Local and State Government.

J. W. DANIELS, M. D.
Public Health.

F. P. STRATHERN, M. D.
Medical Jurisprudence.

HON. J. A. JOHNSON.
Legislation.

MR. W. G. LENDERSON.
Typewriting (Smith).

MR. LANE.
Typewriting (Remington).

MARIE CHRISTOFFERSON, Stenographer.
Secretary to the Principal.

This school is designed to furnish instruction in those branches of knowledge that are indispensable to the proper management of business. The training in this department is valuable to its possessor, whatever his occupation, since we are all to some extent, business men; but we propose to qualify persons especially for positions as book-keepers, accountants, and amanuenses.

The school has its own suitably equipped building, is provided with a distinct corps of teachers, and offers three courses of study: The ordinary commercial course, leading to the degree of Bachelor of Commerce; a post-graduate commercial course, leading to the degree of Master of Commerce; a shorthand and typewriting course.

The fall term opens Thursday, September 3, 1903.

The spring term begins Thursday, January 7, 1904.

Courses of Study.

FIRST CLASS.

	TERM,	
	FALL	SPRING
Commercial Arithmetic (Book I., to Percentage).....		5
Grammar (Completed)		5
Spelling		3
Reading		2
Penmanship		5
Book-keeping and Business Practice (Initiatory).....		10
Christian Ethics (Lectures).		

SECOND CLASS.

Commercial Arithmetic (Book I.), Completed.....	5	5
Grammar (Completed)	5	
Correspondence (Beginning)		2
Spelling (Advanced)	3	3

	TERM.	
	FALL	SPRING
Penmanship	5	5
Book-keeping and Business Practice	10	10
Business Ethics	2	
English (American Prose writers)		3
Commercial Geography		2
Christian Ethics .....(Lectures).		

THIRD CLASS.

Constitutional Law		2
Commercial Law		4
Civics		4
Commercial Arithmetic (Book II.) Completed.....	5	
Correspondence (Advanced) Completed	2	
Penmanship	5	5
Book-keeping and Business Practice (Advanced) Completed.	10	10
Christian Ethics (Lectures).		
Punctuation	2	
Rapid Calculations		1
Spelling (Completed)	2	
ELECTIVES (two of which must be taken):		
Political Economy	3	
Parliamentary Law	3	
Elementary Law		2
Commercial Geography		2

SHORTHAND CLASS.

Grammar (Advanced), Completed	5	
Penmanship	5	5
Reading (Advanced) Completed	2	
Spelling (Advanced) Completed		3
Correspondence (Advanced) Completed	2	2
Shorthand (Through the Principles).....	5	
Shorthand (Dictations)		10
Typewriting	5	10
Office Practice		1
Christian Ethics (Lectures).		
Punctuation	2	
Arithmetic (Book I.)	5	
Commercial Law		4

BACHELOR OF COMMERCE COURSE.

This course is divided into four grades. At the completion of the work in each grade, examinations are held in the different subjects studied. If a student fails in any of these examinations, he will stand conditioned in such subject, and this condition must be removed before he is allowed to present himself as a candidate for graduation. When a student has completed the course, and his record is clear, he is given a final examination. A daily record of the student's class work is also kept.

The object of this and the various examinations is to afford opportunities to students for testing their strength, stimulate them to greater exertions, and, on the part of the teacher, to avoid the embarrassing inclination toward leniency, which is so liable to be felt when the student stands ready to graduate on a single examination. We believe that by our system of grading the work, allowing no student to pass over what he has not thoroughly mastered, we have greatly improved upon the course of other similar schools, which have only one grade, and give no examination until the course is completed.

Branches of Study.

BUSINESS PRACTICE AND BOOK-KEEPING is the most striking feature of our commercial course. As taught in our school, it gives not only a knowledge of the science of accounts, but also a vivid conception of proper business methods; familiarity with business transactions and relations of which book-keeping is the record; an acquaintance with all common forms of commercial papers; and develops better than any other subject of study the excellent qualities of neatness, accuracy, and self-reliance. That the work is as interesting as it is profitable, will appear from the following description.

To *make* the transaction and *record* it is the governing principle of our system. For this purpose the students are formed into a commercial community and do business with one another. Every student the day he enters is provided with the necessary books and blanks and a cash capital of \$5,000 in college currency. He is then instructed to purchase goods from the wholesale house and sell to his fellow students, carefully drawing up all papers that belong to each transaction and keeping a complete record of what he does. At first the transactions are limited to a few and simple ones; gradually they become more varied and complicated, until they embrace almost every conceivable transaction of the business world. He deposits money, orders goods, makes out bills, draws checks and drafts, gives notes, forms partnerships and writes and properly executes the articles of co-partnership, leases property and executes the lease, conveys real estate and executes the deed, and forms stock companies, drawing up the necessary papers. Every one of these transactions is recorded in suitable books, and frequent statements of the business are made and subjected to the teacher.

The school has two banks, College Bank and Merchants' Bank; two wholesale houses, Merchants' Emporium and Supply House; a retail and commission house, Commercial Exchange, and a freight office. When a

student has arrived at a certain degree of proficiency, he is consecutively put in charge of each of these offices for two weeks, or longer, unless he renders a correct statement.

Every two weeks, or oftener, some student is appointed as expert accountant, whose duty it is to examine incorrect and disputed accounts, and to him is subjected for adjustment all books that do not balance.

There is in circulation in the department \$800,000 in college currency. The handling of this gives skill in counting money and making change.

From the start the student is led to depend upon himself, and soon discovers that attention to his business means success, and inattention and mismanagement, failure. He must constantly plan to meet his maturing papers and accounts, and is forced to observe the necessity of keeping his expenses within his income. In short, during the entire course he is a business man, gaining business experience and forming business habits under the careful supervision of those who are acquainted with proper business methods and principles.

COMMERCIAL LAW is an indispensable part of a commercial course. It is a common error to suppose that law and the study of law is reserved for lawyers. On the contrary to avoid trouble every man should, to some extent, be his own lawyer. All acts must conform to law. Punishment follows its violation. But how shall we conform to laws whereof we have no knowledge? Losses and vexations are attendant upon recourse to the courts, and litigation is, generally, the result of ignorance of law. A practical education should, therefore, include a knowledge of every-day business law.

Instruction in this subject is given by means of recitations and lectures on the various topics of law relating to the nature and relations of business transactions.

CIVICS is introduced into the course as an aid to the understanding of the principles of law, and because a study of the government under which we live cultivates true patriotism and an intelligent appreciation of our free institutions. We aim to teach, not only the science of government, but by a constant non-partisan reference to important questions arising for public consideration and decision, to create an interest in public matters.

CONSTITUTIONAL LAW. The Constitution is studied, not simply as a document, but in operation, giving special attention to the relation between the commonwealths and the nation, to the powers of congress and of the courts, and to the meaning and force of the amendments as a "bill of rights." This course is designed to fit young men and women for more intelligent citizenship.

Our reference library contains many valuable works on law and government, to which students have access.

COMMERCIAL ARITHMETIC differs from other arithmetics in the application of the science. It deals particularly with problems which give the student a thorough drill in the short, practical, labor-saving methods actually used by business men. Since it is desirable for a business man to be able to solve problems mentally, stress is laid on mental solutions. A special period each day is devoted to drills in rapid calculation, embracing

addition, subtraction, multiplication, division, fractions, aliquot parts, percentage and interest.

PRACTICAL PENMANSHIP is acknowledged to be indispensable, even by those who can boast of no skill in the art. In business the demands upon the pen are constant, and the same is true in professional and social life. No matter how well one may be prepared in other branches of education, such knowledge will be of limited value, especially in obtaining employment, if not accompanied by a neat, legible, and rapid handwriting. The hand needs to be trained to respond readily to the dictates of the brain, or mental operations will be disturbed. We aim to give our pupils a style of writing suitable to the wants of a practical business man. This will also be equally serviceable to others. In short, our system of penmanship aims at rapidity, simplicity, and legibility.

ENGLISH (American Prose Writers). A careful study of selections from the works of Irving, Cooper, Hawthorne, Holmes, Lowell, Whitman, and Motley.

COMMERCIAL GEOGRAPHY. In this course it is the aim to give a brief survey of the production and transportation of the chief products of the world.

Special attention will be given to the products, manufacturing industries, and foreign commerce of the United States.

POLITICAL ECONOMY deals with the broad principles of production, consumption, distribution, and exchange. The information furnished by this study is of great value to a business man.

BUSINESS CORRESPONDENCE is a subject of which no clerk or book-keeper, seeking to fill acceptably a position in an office, can afford to be ignorant. Clearness of expression and the ability to prepare a neat business-like letter are essential, not only to business men, but to any one who needs to convey thought by means of letters. Business letters consist mainly of conventional phrases. They are inculcated by the constant writing of letters.

GRAMMAR, as taught in this course, aims to give a practical knowledge of the structure and correctness in the use of the English language. A text-book especially adapted to this course is used. It aims to make the course a drill course in correct language, by constantly calling attention to and correcting common errors.

PARLIAMENTARY LAW is taken up to give the student practice in the parliamentary rules and usages before deliberative bodies. Robert's Rules of Order is used as a text, after which the student's knowledge of the subject is tested by applying it to exercises in the organization of Town and School Meetings, Caucuses, and National Nominating Conventions.

ELEMENTARY LAW. In this course it is the aim to make a careful study of the sources of our law, and to present the broad principles underlying our system of jurisprudence, together with a more thorough study of the following subjects: Real Property, Contracts, Negotiable Instruments, and Procedure.

Some comprehension of the fundamentals of law, together with a knowledge of their application, is essential not to the business man only, but to all others who aim to qualify themselves for the high duties of citizenship.

To those who intend to pursue the study of law more extensively, this course will prove valuable. Lectures and class recitations.

READING AND SPELLING are so obviously important that no special reason for their introduction into the course need be given.

THE MASTER OF COMMERCE COURSE.

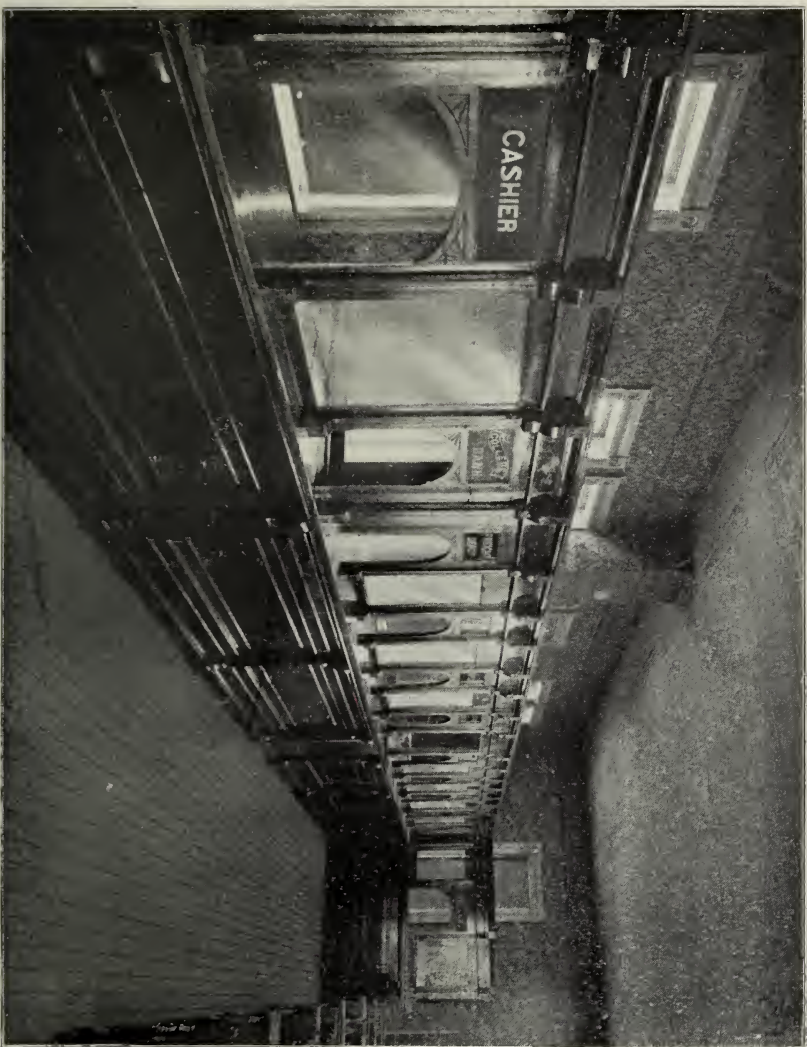
This course with its degree is intended to encourage our graduates to take up and pursue studies, which, though not absolutely necessary in their line of work, still have an important bearing upon it. We do not, therefore, demand that the subject be studied here, although we are prepared to accommodate those who so desire. The subjects may be studied elsewhere, or privately, but examinations must be taken at our school. Any one of our Commercial graduates who stands eighty per cent. in Elementary Algebra, Plane Geometry, Advanced Political Economy, Commercial Geography, History of Commerce, Elementary Law, and has the required two years' successful work as accountant or teacher of commercial branches is entitled to and will be awarded the degree of Master of Commerce.

THE SHORTHAND AND TYPEWRITING COURSE.

Shorthand and typewriting are now not only conveniences, but necessities. For many purposes the comparatively slow longhand writing is inadequate. The shorthand writer has come to be considered one of the most useful employes of the business office. A business man, having a large correspondence, can dictate to and have written by his amanuensis in an hour as many letters as he could himself answer in a day. The time thus saved can be devoted to more important matters, or spent in recreation, making business more profitable and pleasant.

SHORTHAND is the most important feature of this course. The Gregg system is taught. After the student has become familiar with the characters, he is given a general outline of phonography, and then instructed in the details more thoroughly. When the principles are acquired with sufficient accuracy to write phonographically any word that might be met with, he begins to take dictations. These dictations, first slow and simple, continue during the entire course, and consist of letters, literary selections, legal forms, court reporting, etc. All work is handed in to be approved; the errors are marked plainly and the work returned to the student to be correctly rewritten. The student's deficiencies are thus brought vividly before him, and the importance of absolute accuracy impressed. Daily drills are given in the reading of shorthand notes, both his own and those in specially prepared reading lessons. Special attention is given to individual instruction, thereby gaining an opportunity for discovering each pupil's peculiar difficulties and helping him to overcome them.

When a certain degree of proficiency has been attained by the student, he is given a place in the Principal's and the President's offices, respectively, as a stenographer. Here the work required is of similar nature to that which he will be called upon to do in the business world. Thus, the much required practice, so essential in securing the first position, is supplied. The student is given a testimonial for correct work done.



SCHOOL OF COMMERCE—OFFICE PRACTICE ROOM

Speed in stenography is not different in principle from speed in long-hand, and the qualities essential to the acquirement of the one are the same as those of the other. Study and the persistent practice, with constant, intelligent attention to principles, is the road to the mastery of the art, and anyone with a fair knowledge of the English language may become a good stenographer.

TYPEWRITING is now recognized as the mainstay of the stenographic art. Its educational force is immeasurable. It instils into the mind of the student, unconsciously, proper spelling, punctuation, precision, neatness, and methodical habits. We aim at a higher education in typewriting. The Touch Method has come to stay. The highest stage of proficiency can only be reached by the "all-finger method." The strain on the eyes in changing from the keyboard to the manuscript is lessened. The Touch operator saves time. He does neater and more accurate work. In the future he will be the rule and not the exception.

In addition to the proper operating of the machine, the student is taught how to handle and adjust it. He receives special training in billing, tabulating, letter-filing, manifolding, and mimeograph work.

Students are made familiar with the single and double keyboard as found on the Remington, and the Smith-Premier machines. The importance of accuracy is impressed upon the student, and only correct work is accepted at every stage of the course.

ADVANCED COURSE IN SHORTHAND AND TYPEWRITING.

For the convenience of graduates and others desiring special training for responsible positions, an advanced course has been prepared, and the following subjects will be taken up: Legal forms, law correspondence, court reporting, advanced phrasing, specification, and tabulating-work, including a thorough review of the principles. Special attention will be given to the securing of speed combined with accurate work. We aim to fill the most difficult positions.

GENERAL INFORMATION.

REQUIREMENTS FOR ADMISSION.

A common school education is required for entrance into the First class. To enter Second and Third classes, examinations are required in reading, spelling, elements of grammar, and arithmetic.

WHEN TO ENTER.

The best time to enter is in the beginning of the fall term. Students are, however, admitted at any time; but our advice to students is, prepare to begin at the opening of the school and remain the whole school year.

LENGTH OF TIME REQUIRED.

Our Commercial course is made as complete as possible. To do thorough work takes time. The day of the three months' course is gone, and

no one regrets it. For those with meager preparation, the course is from two to three years; others, well prepared, can graduate in one year.

The Shorthand and Typewriting course takes from six to nine months, depending upon previous preparation.

SESSIONS.

The daily sessions are from 8:00 to 12 a. m., and from 1:30 to 3:30 p. m. The rooms are open from 7:30 a. m. to 4:30 p. m., the only requirement being good order.

DIPLOMAS.

Diplomas are publicly awarded at the general commencement. Certificates of proficiency are given at any stage of the course.

CHRISTIAN ETHICS.

The president of the College gives short lectures on moral and Christian duty. The subjects of the lectures are chosen from the Bible, the source of all true morality.

LIBRARY AND READING ROOM.

Students are given free access to the books and periodicals in the Library and Reading Room. (See p. 12), and to the following periodicals and newspapers on file in School of Commerce building: Minneapolis Journal, Outlook, Business, Success, Penman's Art Journal, Western Penman, The Penman's Artist and Business Educator, Practical Age, Our Times, Phonographic World, Gregg Writer, and all the St. Peter weekly papers.

IRREGULARITIES.

Irregularities in attendance are not permitted under any circumstances. This should be clearly understood by both parents and pupils.

If a student fails to do his class work on account of irregularity or negligence, he is transferred into the next lower class.

No abatement in price will be made on account of absences not provided for upon entering, except in case of sickness, when due notice is given.

EXPENSES.

TUITION.

COMMERCIAL COURSE.

School year	\$45.00
Three months, twelve weeks.....	24.00
Four months, sixteen weeks	28.00
Five months, twenty weeks	35.00
Subsequent months, \$5.00 per month.	
Subsequent months in not less than a three months' term, \$4.00 per month.	

SHORTHAND AND TYPEWRITING.

School year	\$45.00
Three months, twelve weeks.....	24.00
Four months, sixteen weeks	28.00
Five months, twenty weeks	35.00

TYPEWRITING.

School year	\$12.00
or \$2.00 per month with privilege of practicing one hour a day.	
Library Fee, per term or fraction thereof.....	.50
Diploma	5.00

BOOKS AND SUPPLIES.

The necessary books and supplies are kept for sale in the department at reduced rates. The cost of the books and stationery is about \$12.00.

BOARD AND ROOM.

Board, per week, in families or Student Clubs.....	\$2.00 to \$3.00
Furnished room, per month.....	1.60 to 6.00

DEPOSIT.

A deposit of \$5.00 is made by each student for the return of keys, guide, cabinets, rulers and ink wells, and may be retained by the school as payment of damage done to school property.

Tuition payable in advance. No unused tuition will be refunded except in case of protracted illness, nor will any reduction be made from the tuition fee for the term, if the student enters after the opening of the term.

No student will be registered for less than a three months' term.

THE SCHOOL OF MUSIC.

Faculty.

DR. M. WAHLSTROM.
President.

DR. REINHOLD LAGERSTROM.
Director.

EDITH A. QUIST, B. Mus., Secretary.
Instructor in Piano.

STEINGRIMUR K. HALL, B. Mus.
Instructor in Piano and Pipe Organ.

FRIDOLPH LINDHOLM.
Instructor in Violin and Ensemble Playing.

JOSEPHINE MENTH.
Instructor in Voice.

The *Gustavus Adolphus School of Music* is established to afford superior advantages for the study of vocal and instrumental music. Its aim is to give instruction in the various branches of music both to amateur and professional students, to train intelligent organists and music teachers, to combine music with the other branches of study at the College and thus awaken and cultivate a taste for the great art of music. It offers several courses of study:

1 and 2. *A Graduate's Course* on the piano or violin together with the theoretical and literary requirements, leading to the degree of Bachelor of Music (B. Mus.).

3. *A Higher Course* in theory, composition and orchestration, leading to the degree of Master of Music (M. Mus.).

4. *An Organist Course* in instrumental music together with the necessary vocal, theoretical, and literary requirements, leading to an organist diploma.

5. *A Teacher's Course* in instrumental music and theory, designed to give the requisite training to teachers of music, leading to a teacher's diploma.

6. *An Elementary Course* affording instruction in the rudiments of music. It has no fixed requirements. Grade testimonial upon the work done will be given at the end of each term of the school year.

7. A Course in voice.

The fall term course is 30 lessons.

The spring term course is 36 lessons.

The fall term opens Thursday, September 3, 1903.

The spring term begins Thursday, January 7, 1904.

COURSE I.

GRADUATE'S COURSE WITH PIANO AS MAJOR STUDY.

a) PIANO.

FIRST GRADE.

Diabelli—Sonatinas.

Duvernoy—Op. 176.

Gurlitt—Op. 117.

Johnson—Touch Formation.

Kohler—Op. 50.

Loeschhorn—Op. 65, Books I. and II.

Smith—Five Minute Studies.

Classics for the young by Beethoven, Chopin, Haydn, Mozart, Weber, and others.

SECOND GRADE.

Clementi—Sonatinas.

Heller—Op. 65; Op. 46.

Johnson—Touch Formation (continued).

Kuhlau—Sonatinas, Vol. I.

Lemoine—Op. 37, Books I. and II.

Lecoupey—Op. 26.

Loeschhorn—Op. 65, Book III., Op. 66, Book I.

Schumann—Scenes from Childhood, Op. 68.

Miscellaneous Modern Sonata Album.

Selected pieces to be memorized.

THIRD GRADE.

Berens—Op. 61.

Bertini—Op. 29.

Cramer—Etudes, Book I.

Czerny—School of Velocity, Op. 299, Books I. and II.

Czerny—Op. 636; Op. 740, Book I.

Haydn—Sonatas (Ten Celebrated).

Heller—Op. 47.

Heller—Art of Phrasing.

Johnson—Touch Formation (continued).

Loeschhorn—Op. 66, Books II. and III.

Mozart—Easier Sonatas.

Classical and Popular Selections to be memorized.

FOURTH GRADE.

Bach—Preludes and Fugues (selected).
 Beethoven—Easier Sonatas.
 Czerny—Etudes, Op. 740, Book II.
 Czerny—School of Velocity.
 Haberbier—Poesies, Op. 53.
 Heller—Etudes, Op. 16 and 90.
 Loeschhorn—Grand Octave Studies.
 Mozart—More difficult Sonatas.
 Tausig—Technical Studies.
 Concerted pieces by Chopin, Grieg, Hummel, Liszt, Mendelssohn, Rubinstein, Scharwenka, Schubert, and others to be memorized.

FIFTH GRADE.

Bach—Forty-nine Preludes and Fugues, Book II.
 Beethoven—Sonatas.
 Cramer—Etudes (selected).
 Clementi—Gradus ad Parnassum.
 Moscheles—Etudes, Op. 70.
 Concertos and Concert Selections by Bendel, Chopin, Gade, Grieg, Liszt, Reinecke, Schubert, and others to be memorized.

b) THEORY.

Harmony—Richter.
 Twice a week in the second and third grades.

Counterpoint—Clark.
 Twice a week in the fourth grade.

Orchestration—Prout.
 Once a week in the fifth grade.

History of Music with Biography of Composers—Mathews.
 Once a week in the third and fourth grades.

Psychology in its relation to Music.
 Once a week in the fifth grade.

Musical Forms and Analysis.

c) LITERARY.

A general education answering to the work done in the common branches in a High School or an acknowledged Academy will be accepted as sufficient for graduation. If the literary course is taken at this institution, it must include:

ENGLISH—Grammar, Reading, Orthography, Composition, and American Literature, as pursued in the Special, First, Second and Third classes of the Academy; or

SWEDISH—Grammar, Reading, Orthography, and History of Literature, as pursued in the same classes;

CHRISTIANITY—Bible Study and Biblical Geography as pursued in the same classes.

COURSE II.

GRADUATE'S COURSE WITH VIOLIN AS MAJOR STUDY.

a) VIOLIN.

I. PREPARATORY GRADE.

Dont—Etudes, Op. 37-38.
Henning—Violin School, Part II.
Kayser—Etudes, Op. 20, Books I-II.
Mazas—Etudes, Op. 36, Book I.
Schradiack—Scales, Two Octaves.
Wohlfhart—Etudes.
Easy Solos and Duos by Dancla, Danbe, Mazas, Pleyel, Sitt, and others.

2. INTERMEDIATE GRADE.

Casorti—Technic of the Bow.
Dancla—School of Mechanism.
David—Violin School, Vol. II.
Fiorillo—36 Etudes.
Kreutzer—40 Etudes.
Mazas—Brilliant Studies, Op. 36, Book II.
Schradiack—Violin Technic, Book I, Scales, Three Octaves.
Arpeggios, Scale Passages.
Scales in Thirds, Sixths, and Octaves.
Concertos by Viotti, Kreutzer and Rode. Solos by Bohm, De Beriot, Hauser, Ries, Wieniawski, and others.

3. TEACHER'S GRADE.

Dancla—Etudes, Op. 73.
Mazas—Artist Studies.
Rode—Caprices.
Schradiack—Violin Technic, Books II-III.
Tartini—Technic of the Bow.
Scales—Scale Studies and Arpeggios continued.
Concertos and Concert pieces by Alard, De Beriot, David, Leonard, Rode and others.
Sonatas by Corelli, Vivaldi, Pugnani, Tartini, and others.
For study in ensemble playing, Sonatas selected from Beethoven, Brahms, Grieg, Haydn, Mendelssohn, and Schumann; study in orchestral playing.

4. GRADUATING GRADE.

Bach—Solo Sonatas.
Campagnoli—7 Divertissements.
Paganini—Caprices.
Concertos and Concert pieces by Beethoven, Bruch, David, Dvorak, Ernst, Godard, Joachim, Lipinski, Mendelssohn, Paganini, Spohr, Vieuxtemps, Wieniawski, etc.
More advanced study of ensemble and drawing room music.

b) THEORY.

Pre-requisite: Sufficient knowledge of Piano to carry on successfully the theoretical studies that follow.

Harmony—Richter. Two years.

Counterpoint—Clark. One year.

Orchestration—Prout. One year.

History of Music with Biography of Composers—Mathews. Two years.

Psychology in its relation to Music.

c) LITERARY WORK.

See Literary requirements under previous course.

COURSE III.

MASTER OF MUSIC COURSE.

The course for the degree is as follows:

Higher theory of music.

Double counterpoint, advanced course.

Composition, musical form, fugue written in four to six voices.

Orchestration: Arranging for grand orchestra a selected musical composition; transcribing from the full orchestral score, arranging music for military band.

In addition to this a candidate for the above degree must compose a choral work as a Cantata or smaller Oratorio, the same to be arranged for solo, chorus, and orchestra; take entire charge of practices with the chorus and orchestra as well as conduct the same at the rendering of said composition before the public.

COURSE IV.

ORGANIST COURSE.

a) PIANO.

Required for entrance to this course: Sufficient advancement to take up the work in the First Grade of the Piano course.

FIRST GRADE.

Diabelli—Sonatinas.

Duvernoy—Op. 176.

Gurlitt—Op. 117.

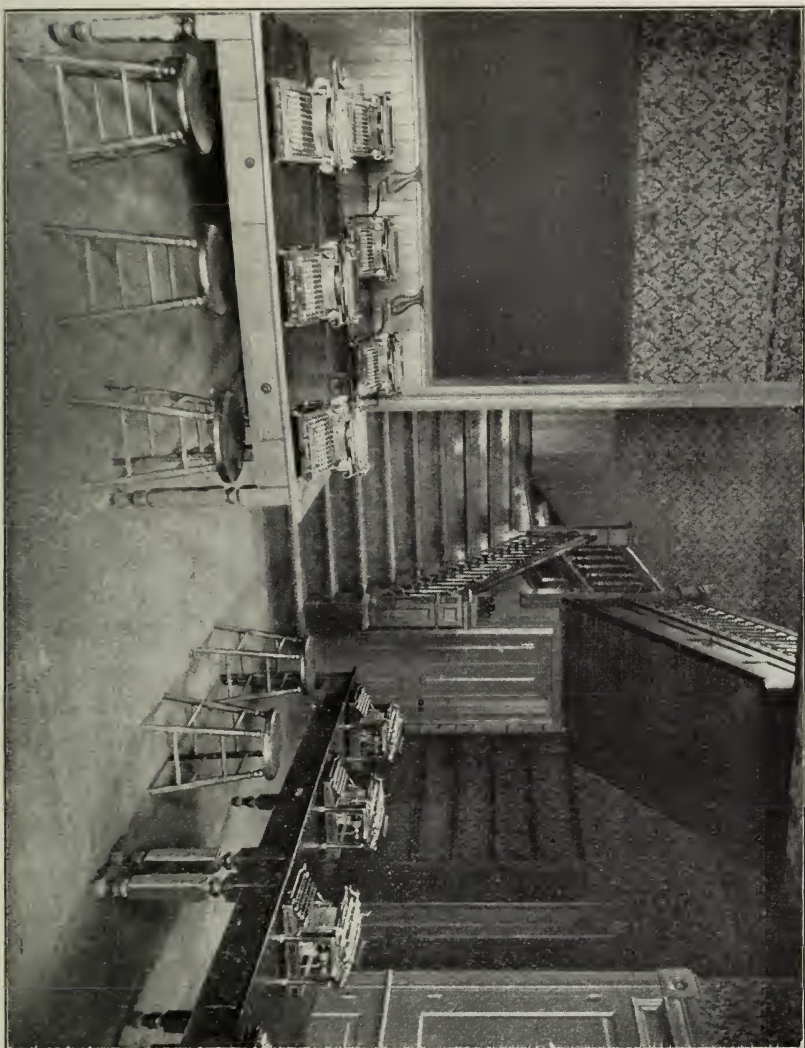
Johnson—Touch Formation.

Kohler—Op. 50.

Loeschhorn—Op. 65, Books I. and II.

Smith—Five Minute Studies.

Classics for the young by Beethoven, Chopin, Haydn, Mozart, Weber, and others.



SCHOOL OF COMMERCE—TYPEWRITING ROOM

SECOND GRADE.

Clementi—Sonatinas.
 Heller—Op. 65; Op. 46.
 Johnson—Touch Formation (continued).
 Kuhlau—Sonatinas, Vol. I.
 Lemoine—Op. 37, Books I. and II.
 Lecoupey—Op. 26.
 Loeschhorn—Op. 65, Book III.; Op. 66, Book I.
 Schumann—Scenes from Childhood, Op. 68.
 Miscellaneous—Modern Sonatina Album.
 Selected pieces to be memorized.

b) PIPE ORGAN.

Schneider—Studies for the Organ, Op. 48.
 Rinck—Organ School, Books I-IV.
 Volkmar—Pedal Studies in Phrasing.
 DuBois—Ten Compositions.
 Brosig—Preludes and Fugues.
 Mendelssohn—Sonatas.
 Bach—Preludes and Fugues.
 Swedish and English Lutheran Church Service, or any other Church Service.
 Correct rendering of the chorals and hymns (Hemlandssånger, etc.).
 Transposition of chorals, hymns, and church service.
 Church preludes and modulations.
 Knowledge of the old church modes of the old chorals.
 Preludes, Fugues, and Concert Selections by Berens, Buck, Best, Guilmant, Heintze, Handel, Lemmens, Merkel, Töpfer, and Widor.
 Study of the Structure of the Organ, also the care and repairing of the same.

c) THEORY.

Harmony—Richter. Two years.
 Counterpoint—Clark. One year.
 Orchestration (Rudiments)—Prout. One year.
 History of Music with Biography of Composers—Mathews. Two years.
 Sight singing.
 Art of conducting.

d) LITERARY.

The literary requirements for this course are the same as for the Graduate's course.

The above music course combined with the studies of Swedish, Pedagogics, History and Christianity as outlined in the course for the School of Pedagogy will entitle the student to an additional certificate as parochial school teacher.

COURSE V.

TEACHER'S COURSE.

a) PIANO.

FIRST GRADE.

Diabelli—Sonatinas.
 Duvernoy—Op. 176.
 Gurlitt—Op. 117.
 Johnson—Touch Formation.
 Kohler—Op. 50.
 Loeschhorn—Op. 65, Books I. and II.
 Smith—Five Minute Studies.
 Classics for the young by Beethoven, Chopin, Haydn, Mozart, Weber,
 and others.

SECOND GRADE.

Clementi—Sonatinas.
 Heller—Op. 65; Op. 46.
 Johnson—Touch Formation (continued).
 Kuhlau—Sonatinas, Vol. I.
 Lemoine—Op. 37, Books I. and II.
 Lecoupepy—Op. 26.
 Loeschhorn—Op. 65, Book III.; Op. 66, Book I.
 Schumann—Scenes from Childhood, Op. 68.
 Miscellaneous—Modern Sonatina Album.
 Selected pieces to be memorized.

THIRD GRADE.

Berens—Op. 61.
 Bertini—Op. 29.
 Cramer—Etudes, Book I.
 Czerny—School of Velocity, Op. 299, Books I. and II.
 Czerny—Op. 636; Op. 740, Book I.
 Haydn—Sonatas (Ten Celebrated).
 Heller—Op. 47.
 Heller—Art of Phrasing.
 Johnson—Touch Formation (continued).
 Loeschhorn—Op. 66, Books II. and III.
 Mozart—Easier Sonatas.
 Classical and Popular Selections to be memorized.

FOURTH GRADE.

Bach—Preludes and Fugues (selected).
 Beethoven—Easier Sonatas.
 Czerny—Etudes, Op. 740, Book II.
 Czerny—School of Velocity.
 Haberbier—Poesies, Op. 53.
 Heller—Etudes, Op. 16 and 90.
 Loeschhorn—Grand Octave Studies.
 Mozart—More Difficult Sonatas.
 Taubig—Technical Studies.
 Concerted pieces by Chopin, Grieg, Hummel, Liszt, Mendelssohn, Rubinstein, Scharwenka, Schubert, and others to be memorized.

FIFTH GRADE.

Bach—Forty-nine Preludes and Fugues, Book II.
 Beethoven—Sonatas.
 Cramer—Etudes (selected).
 Clementi—Gräduſ ad Parnassum.
 Moscheles—Etudes, Op. 70.
 Concertos and Concert Selections by Bendel, Chopin, Gade, Grieg, Liszt, Reinecke, Schubert, and others to be memorized.

b) THEORY.

Harmony—Richter.

Twice a week in the second and third grades.

Modern History of Music with Biography of Composers—Mathews.
 Once a week in the third and fourth grades.

Psychology in its relation to Music.

Once a week in the fifth grade.

COURSE VI.

ELEMENTARY COURSE.

This course includes instruction on the Piano, Violin, Reed Organ, Clarinet, Cornet, Mandolin. The studies in this course can be carried as far as desired. Grade testimonials will be given on the work done.

PIANO.

One or more of the grades laid down in the Graduate's course for Piano may be taken.

VIOLIN.

Violin Schools by Herman, Henning, Schubert, Wohlfart.

REED ORGAN.

Landon's Getz, or Merz Methods; Classics from Beethoven, Elliot, Handel, Haydn, Mozart, Schumann, Weber, and others; Church Service, Chorals and Hymns (Hemlandssänger, etc.).

CLARINET.

Klose's Complete Method.

CORNET.

Arban's Complete Method.

MANDOLIN.

COURSE VII.

VOICE.

FIRST GRADE.

Exercises by the teacher.

Careful study of breath control, tone placing, and phrasing.

Vocalises of Marchesi.

Special attention given to the registers of the voice.

The songs used are largely simple ballads, which enable the pupil to make a study of expression and to acquire a distinct enunciation and articulation.

All instruction is based on the *Italian Method*.

SECOND GRADE.

Marchesi's studies, Concone's exercises, together with English, French, German, and Italian songs and arias.

Recitals given from time to time to aid the pupil to appear in public.

Examinations, Certificates and Degrees.

Grades are based upon term standing and examinations. The final examinations in the Graduate's Course are held in the presence of the President, Director of Music, and the Musical Faculty who shall pass upon the qualifications of various candidates.

Those who have finished the prescribed Graduate's Course on the Piano, or Violin, together with the course of Theoretical and Literary studies, will receive the degree of Bachelor of Music.

Those who have finished the Master's Course will receive the degree of Master of Music.

Those who have completed the Organist Course on the Piano, Pipe Organ, together with Theory and Literary work, will receive an Organist Diploma.

Those who have finished the Teacher's Course in Music will receive a Teacher's Diploma.

General Information.

Recitals and concerts are from time to time given. Several musical organizations, both vocal and instrumental, are maintained by the students.

A term of lessons in the School of Music must be finished in 15-18 school-weeks with two lessons a week, or in 30-36 school-weeks with one lesson a week, as the student may decide at the beginning of the music term. The following reasons only will be accepted for allowing longer time for the lessons: Sickness, absence with leave from the institution, sickness or absence of the teacher. Fewer lessons than half a term will be charged at the rate established per lesson for the different grades.

Lessons lost in consequence of the pupil's absence will not be made good by the department, except as stated above.

With one lesson in instrumental music a week, a music student may without extra charge take two subjects in the Academy or College department; with two lessons a week he is entitled to three subjects. Over and above this a tuition of seventy-five cents a month is charged for every additional subject in the above named departments.

Religious instruction is obligatory for music students, unless otherwise ordered. They are expected to conform to the rules relating to the department, etc., found elsewhere. The College library is open to music students on payment of the library fee.

Opportunity will be given to students of the fifth grade in Piano to reach from two to three hours per week under the direction of the instructor in charge in order to become acquainted with the most approved methods of teaching music.

The School of Music has established a separate library of music and works on music, which is accessible to the students under the direction of the librarian.

Expenses.

SCHOOL OF MUSIC.

PIPE ORGAN, PIANO, VIOLIN, AND OTHER INSTRUMENTS.

FIRST AND SECOND GRADES.

(Including Reed Organ.)

	FULL TERM.	HALF TERM.
Individual Instruction, Fall term, 30 lessons.....	\$17.50	\$10.00
Spring term, 36 lessons.....	21.00	12.00
In classes of two, two-thirds for each.		

THIRD GRADE.

(Including Pipe Organ, first year.)

	FULL TERM.	HALF TERM.
Individual Instruction, Fall term, 30 lessons	\$20.00	\$11.00
Spring term, 36 lessons.....	24.00	13.00
In classes of two, two-thirds price for each.		

FOURTH GRADE.

(Including Pipe Organ, second and following years.)

Individual Instruction, Fall term, 30 lessons	\$22.50	\$13.00
Spring term, 36 lessons	27.00	15.00
In classes of two, two-thirds price for each.		

FIFTH GRADE.

Individual Instruction, Fall term, 30 lessons	\$25.00	\$14.00
Spring term, 36 lessons	30.00	17.00
In classes of two, two-thirds price for each.		

THEORY, VOICE, AND PIANO TUNING.

Individual Instruction, per term of 30 lessons.....	\$20.00
Individual Instruction, per lesson ..	.80
In classes of two, per lesson.....	.60
In classes of three, per lesson.....	.50
In classes of four or more, per lesson.....	.40
In Course for Master of Music, per lesson.....	1.00
History of Music, and Chorus practice free.	

RENT OF INSTRUMENT.

Pipe Organ, per month, with two or three hours' daily practice..	\$2.00
Pipe Organ blowing, per hour .....	.10
Piano, per month, 2 to 5 hours' daily practice.....	1.50-3.75
Cabinet Organ, 2 to 5 hours' daily practice	1.00-2.00

General Expenses.

Board, per week in families, or Student Clubs.....	\$2.00-3.00
Fuel and use of Furniture per month, in College buildings.....	1.60
Library Fee, per term .....	.50
Diploma ..	5.00

Tuition is payable in advance.

The expenses for a year at the College depend largely on the taste and habit of the individual. Not including railroad fare, clothing, and pocket money, the average necessary expense for a school year of thirty-six weeks is about \$150.00.

REGISTER OF STUDENTS.

COLLEGE.

SENIOR CLASS.

Bloom, Olof M.....	St. Peter	Oslund, John E.....	Knapp
Franzen, Axel H.....	St. Paul	Samuelson, Herman E...	Lafayette
Green, Axel M....	Tacoma, Wash.	Samuelson, August.....	Lafayette
Hegstrom, Albert	Svea	Sander, Irene S.....	St. Peter
Magny, Clarence R....	Volga, Wis.	Sappenfield, And....	Newbury, Ind.
Nelson, Carl E.....	Godahl	Thorene, Hugo	Stillwater

JUNIOR CLASS.

Almen, Gustaf T.....	Balaton	Strauch, Susan I.....	St. Peter
Benson, Carl G.....	Viking	Thorson, N. Anthony....	Winthrop
Carlson, Carl A.....	Sveadahl	Wahlstrom, Hilding T...	St. Peter
Erickson, Carl G.....	Hawley	Walters, Bengt E.....	Battle Lake
Johnson, Amandus	Andree	Wennermark, Herman...	Minneapolis
Rogers, Ernest A.....	St. Peter	Youngdahl, Emil S.....	St. Peter

SOPHOMORE CLASS.

Abrahamson, Oscar E....	Stewart	Knock, Gustaf.....	Gowrie, Ia.
Frodeen, Paul F....	Cannon Falls	Naplin, Oscar A.....	Wylie
Gunderson, Chas.	Eau Claire, Wis.	Sandahl, Oscar	Stillwater
Hallen, Oscar W.....	Stillwater	Sander, Clara M.....	St. Peter
Hedberg, C. Harry.....	St. Peter	Swanson, Edw....	Apple River, Wis.
Johnson, Oscar A.....	Bernadotte	Swenson C. August....	Almelund
Johnson, Jos. B....	New Hope, S. D.		

FRESHMAN CLASS.

Anderson, Adolph.	Longford, S. D.	Nordeen, Emil N.....	Scandia
Anderson, M. V.	New Hope, S. D.	Samuelson, Carl W.	Svea City, Ia.
Broberg, Martha T.	New London	Sundberg, John E.....	Kennedv
Frodeen, Gerda E....	Cannon Falls	Thulin, Carl A.....	St. James
Johnson, Henry P.....	Wylie	Wallinder, Ernst T.....	Aitkin
Lilyquist, Nellie V.....	Winthrop	Youngdahl, Peter J...	Minneapolis

UNCLASSIFIED.

Hermann, Th....Edinburg, N. D.

ACADEMY AND SCHOOL OF PEDAGOGY.

THIRD CLASS.

Anderson, Carl E.....	Kennedy	Nelson, Olaf J.....	Helgen, S. D.
Carlson, Geo. W.....	St. Paul	Noreen, Olof	Winthrop
Frodeen, Arthur B....	Cannon Falls	Simonson, Ernfried T....	St. Peter
Johnson, Jennie P.	New Hope, S.D.	Youngdahl, Rose E.....	St. Peter
Lindquist, Oscar F.....	Starbuck		

SECOND CLASS.

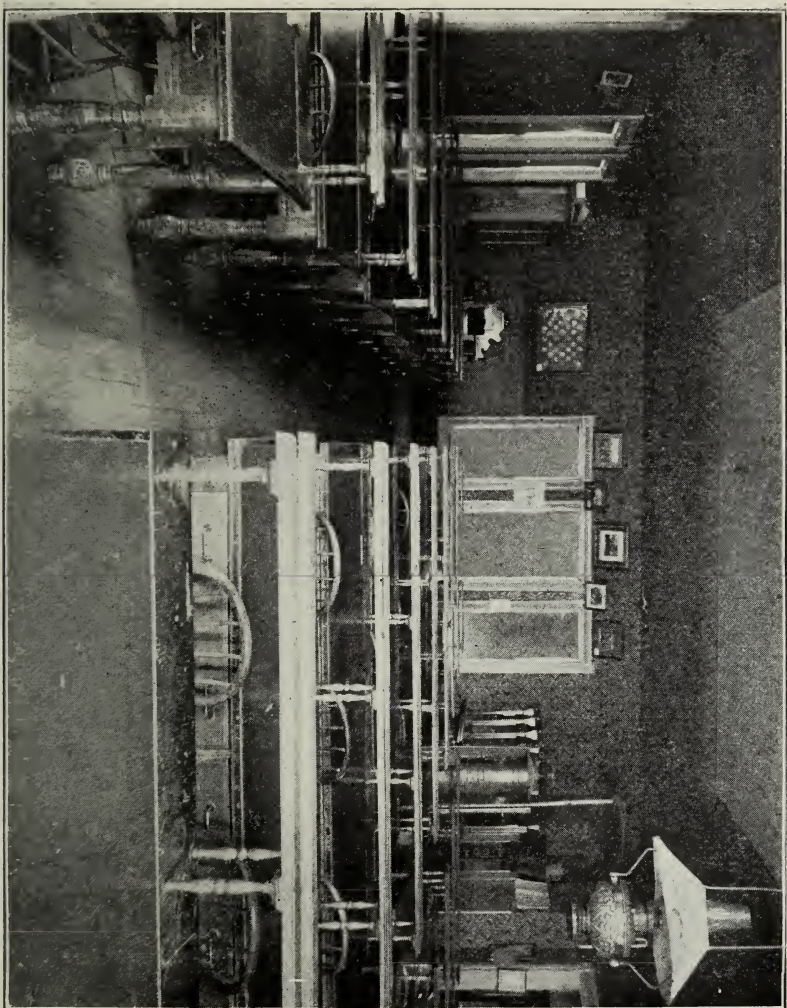
Anderson, Gertrude...	Forest Lake	Lundborg, Joseph A.....	Gotha
Briggs, Benjamin A.....	Traverse	Olson, Richard W.....	Clarkfield
Colberg, Ernest J.....	St. Peter	Olson, Carl J.....	Minneota
Hammarberg, Albin G....	Atwater	Olson, Emil	Maynard
Hartman, Harry L.....	Afton	Randahl, Emanuel	Norseland
Hawkinson, Henry R.	Center City	Rose, Laura T.....	Marine
Holcomb, Joel T.....	Otisville	Rollin, Carl A.....	Minneapolis
Holteen, Effie M.....	St. Peter	Silfversten, Carl J..	Calumet, Mich.
Johnson, Florence M....	St. Peter	Sorenson, John B.....	Atwater
Johnson, Ger. M.	White Rock, S. D.	Swenson, Joseph N.....	Otisco
Johnson, John E.....	Lafayette	Toren, Theodore O.....	Tower
Johnson, Oscar W....	Odebolt, Ia.	Turner, Arthur W.....	St. Peter
Linnell, Wilhelmina...	Center City	Wilfert, Louise W.....	Cleveland

FIRST CLASS.

Akerman, John P.....	Duluth	Lance, Victor F.....	Mankato
Aronson, Hilma M.....	Ivanhoe	Larson, Frank E.....	Granite Lake
Bengston, Carl O.....	So. Stillwater	Larson, Martin S.....	Red Wing
Berkman, Chas. E.	Amherst, S. D.	Nelson, Arthur W.....	St. James
Burch, Roy A.....	St. Peter	Olson, Amanda E....	New Sweden
Carlson, Hildegard...	Cambridge	Peterson, Benjamin B...	Dunnell
Englund, Elof	Cambridge	Peterson, Fred. W.....	Lafayette
Falk, L. Edwin....	Groton, S. D.	Ringnell, Alma A....	Spring Lake
Gouldberg, Geneva E...	Cambridge	Swenson, S. Hjalmar...	Mahtowa
Hed, Charles A.....	Bernadotte	Torkelson, Carl A.....	St. James
Hermanson, Hilmer O.	New Sweden	Underdahl, Lena	Frost
Highberg, Hilma A.	New Sweden	Wahlund, Oscar G....	Spring Lake
Johnson, Hjalmar.....	Crookston	Youngdahl, Oscar	St. Peter
Johnson, August C.....	Pennock	Zaar, Carl G.....	St. Peter
Knock, David A.....	Gowrie, Ia.		

SPECIAL CLASS.

Anderson, Herman	St. Paul	Lundborg, Elfrida	Gotha
Anderson, William.....	Mt. Iron	Mattson, Charles	Bernadotte
Bredeson, Albert.....	Dassel	Nelson, Minnie T.....	Cambridge
Forsman, John A.....	Duluth	Olson, Paulina M....	New Sweden
Freidenfeldt, Carl A.....	St. Paul	Olson, Svante B....	New Sweden
Haga, M. Alfred.....	Duluth	Peterson, Francis	Norseland
Hanson, Towley.....	Norseland	Peterson, Emil.....	New Sweden



SCHOOL OF COMMERCE - THEORY ROOM

Hegstrom, C. Willard.....	Godahl	Rasmuson, Selmer...	New Sweden
Johnson, Victor A.....	Wylie	Swenson, Gustaf	Norseland
Johnson, Carl E.....	Barry	Winterquist, Albert L..	Little Falls
Joneson, C. E.....	Valley Springs, S. D.		

UNCLASSIFIED.

Bennett, James A.....	St. Peter	Peterson, Hjalmar N.....	St. Paul
Haglund, Olga E...	Medina, N. D	Wright, Alice	Traverse
Olson, Kerney E.....	St. Peter		

SCHOOL OF COMMERCE.

THIRD CLASS.

Anderson, Carl A.....	Hector	Lilyquist, Walter	Kensington
Amundson, Walter G....	St. Peter	Malmberg, Emil A.....	Vasa
Annexted, Albert	St. Peter	Nelson, Victor	North Branch
Ahlstrom, Oscar C.....	St. Peter	Nelson, Alfred C.	Minneota
Boo, Edward	Stillwater	Nelson, Robert W....	Pilot Grove
Berkman, Charles E.	Amherst, S. D.	Olson, August W.	Lafayette
Christofferson, A. Marie.	St. Peter	Olson, Menford E...	New Sweden
Chilstrom, John A.....	Winthrop	Olson, Arthur L.....	Winthrop
Conner, William J.	Sherburn	Ogren, George A.....	Center City
Carlson, Edward	Center City	Peterson, Leonard	Hector
Davis, Melville R.....	St. Peter	Peterson, Adler	Cokato
Davis, Roscoe C.....	St. Peter	Peterson, George R.....	Shafer
Engdahl, Albert E.....	Shafer	Rydeen, Anna	Marine
Enroth, Axel	Cloquet	Swenson, Alfred J.	St. Peter
Engelbert, John A.....	Kennedy	Sjostrand, Evald C.	Marine
Erickson, Albert J....	Belle Plaine	Sandberg, Herman E....	Winthrop
French, Clinton E.....	St. Peter	Sjoman, Carl E.	Hawley
Heft, Fritz R.	Vasa	Schroeder, Adolph C....	Shakopee
Hedberg, Albert	Kensington	Swanberg, Adolph E.	Cokato
Johnson, Jennie P.	New Hope, S. D.	Stenquist, Carl M.	Sioux Falls, S. D
Johnson, Edward	Hector	Torgerson, Edward	Norseland
Johnson, Clarence R.,	Cannon Falls	Westberg, Mathilda	St. James
Krans, A. Gustaf	Dassel		

SECOND CLASS.

Anderson, Carl G.....	Victor	La Croix, David	St. Peter
Beck, Henning	St. James	Miller, John	St. Peter
Benson, Carl G.	Kasota	Magner, Otto E.....	Palmdale
Becklund, Nels E.	Bernadotte	Mattson, Charles	Bernadotte
Bergquist, Carl O.	Dassel	Nelson, Robert W....	Pilot Grove
Carlson, Amandus	Kasota	Nelson, Alfred G.	Norseland
Daehn, Henry	Janesville	Osborn, David	St. Peter
Danielson, Henry	St. Peter	Osborn, Michael	St. Peter
Erickson, Solomon.	North Branch	Quist, G. Arthur	New Sweden
French, Burton W.	St. Peter	Quist, F. Edmund ..	New Sweden
Hall, A. Freeman	Edinburgh, N. D.	Runbeck, Marie.	Vermillion, S. D.

Hanson, Theckla	Spink, S. D.	Swenson, Charles E.....	St. Peter
Highberg, Victor	New Sweden	Swenson, F. Oscar	Kasota
Johnson, John A.	Minneapolis	Swenson, Almer	Sedan
Johnson, Frank H.	Stockholm	Sheehan, Paul	St. Peter
Johnson, Fred W.	St. Peter	Thorsteinson, Kristjan,	
Johnson, Menford E....	St. Peter	.....Gardar, N. Dak.	
Konsbruck, John	St. Peter	Vitalis, Oliver	Center City
Larson, George W.....	Kasota	Vaughan, Lawrence ...	Marysburg
Loyd, William	Loyd	Wilson, Walter A.....	St. Peter
Lindstrom, Oscar	Lakeland		

FIRST CLASS.

Anderson, Pearl	Nicollet	Mattson, G. Allen.....	Balaton
Anderson, Andrew F....	Winthrop	Mork, Elling	New Sweden
Dahl, William	East Chain	Miller, Hilding	Balaton
Erwin, Albert J.....	St. Peter	Nelson, Herman	Norseland
Gabrielson, August	Kandiyohi	Nelson, Arthur	Norseland
Hawkinson, John		Ofelt, Nathan B.	Vasa
.....Apple River, Wis.		Peterson, August	New Sweden
Johnson, Axel	New Sweden	Rudin, Gustaf W.	Pennock
Linstrom, Algot	St. Peter	Wingstrand, Beda	St. Peter
Mattson, Benjamin	Bernadotte	Webster, Clarence P..	New Sweden

CLASS IN STENOGRAPHY.

Almen, Olga	Grafton, N. D.	Kohl, Robert	St. Peter
Buell, Irene	St. Peter	Larson, Charles H. Winnipeg, Man.	
Blomgren, Mildred	St. Peter	Lundell, Aug P., Strandburg, S. D.	
Carlson, Eva	Harris	Nelson, Ida	Balaton
Carlson, Amanda	Kasota	Rowell, May K.	Longmont, Col.
Erickson, Louis	St. Peter	Riesburg, Rugust L....	Ogema, Wis.
Hanson, Nora...Abercrombie, N. D.		Rost, Clara	St. Peter
Hughes, Rose	Rush River	Schroeder, Adolph C....	Shakopee
Johnson, Ida C...White Rock, S. D.		Strommer, Luther T...	Montevideo
Kroschel, Edith	Sleepy Eye	Videen, Alfred T.....	Shafer

ADVANCED CLASS.

Quane, John	St. Peter
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CLASS IN TYPEWRITING.

Almen, Olga	Grafton, N. D.	Larson, Charles H. Winnipeg, Man.	
Berkman, Charles E. Amherst, S. D.		Lundell, Aug P.. Strandburg, S. D.	
Buell, Irene	St. Peter	Nelson, Ida	Balaton
Blomgren, Mildred	St. Peter	Nelson, Arthur	St. James
Carlson, Eva	Harris	Rowell, May K....	Longmont, Col.
Carlson, Amanda	Kasota	Riesburg, August L....	Omaga, Wis.
Erickson, Louis	St. Peter	Rost, Clara	St. Peter
Hanson, Nora, Abercrombie, N. D.		Schroeder, Adolph C....	Shakopee
Hensel, Carl	St. Peter	Sandberg, Herman E.	Winthrop
Hughes, Rose.....	Rush River	Strommer, Luther T...	Montevideo
Hedberg, Albert	Kensington	Swensk, Emil A.	St. Peter
Johnson, Ida C., White Rock, S. D.		Videen, Alfred T.....	Shafer
Kroschel, Edith	Sleepy Eye	Youngdahl, Oscar	St. Peter
Kohl, Robert	St. Peter		

UNCLASSIFIED.

Aronson, Hilma M.....	Ivanhoe	Larson, Martin S.....	Red Wing
Briggs, Benjamin A.....	Traverse	Olson, Amanda E....	New Sweden
Burch, Roy A.....	Oshawa	Randahl, Emanuel	Norseland
Carlson, Hildegard	Cambridge	Ringnell, Alma A....	Spring Lake
Gouldberg, Geneva E....	Cambridge	Swenson, Joseph N.....	Otisco
Highberg, Hilma A....	New Sweden	Wilfert, Louise W.....	Cleveland
Johnson, Oscar W....	Odebolt, Ia.		

SCHOOL OF MUSIC.

The numbers after the names indicate the courses taken. These are as follows: 1, Piano; 2, Pipe Organ; 3, Violin; 4, Reed Organ; 5, Mandolin; 6, Cornet; 7, Harmony; 8, Counterpoint; 9, Psychology; 10, History of Music; 11, Voice; 12, Orchestration; 13, Piano Tuning.

Ahlstrom, Esther C., 1.....	St. Peter
Alldrin, Clara A., 1, 8, 9, 10, 11, 12.....	Kensington
Almen, Alma O., 1, 11.....	Grafton, N. D.
Almen, Victoria L., 1.....	Balaton
Amundson, Walter G., 11.....	St. Peter
Anderson, Emma S., 1.....	Maple Ridge
Anderson, Emily C., 4.....	Hector
Anderson, Gertrude, 1.....	Forest Lake
Anderson, Hulda W., 1, 7.....	Winthrop
Anderson, M. Christina, 11.....	Maple Plain
Anker, Algert, 1, 3, 8, 9, 10.....	Dalesburg, S. D.
Arason, Gertie, 1, 7, 11.....	Mountain, N. D.
Bengtson, Mathilda, 1.....	S. Stillwater
Bergstrand, Anna C., 1, 7.....	St. James
Berg, Carl E., 1, 2, 8, 9, 10, 12, 13.....	Red Wing
Bergquist, Laura E., 1, 2, 8, 9, 10, 11, 12.....	Winthrop
Borneman, Christine, 1, 8, 9, 10, 11, 12.....	St. Peter
Buell, Mabel, 11.....	Kasota
Cavallin, Nina L., 1, 7, 11.....	Braham
Christianson, Bjorn, 11.....	Gardar, N. D.
Christofferson, A. Marie, 1.....	St. Peter
Danby, Jennie, 1.....	St. Peter
Davis, Melville, R., 3.....	St. Peter
Davis, Sara, 1.....	Courtland
Delano, Lila M., 11.....	St. Peter
Doty, Grace L., 1, 7, 10.....	Courtland
Dowell, Lydia, 1.....	Galva, Ill.
Eckman, Selma, 1, 2.....	Cokato
Elmquist, Blenda E., 1, 2, 7, 10, 11.....	Stillwater
Erickson, Cassie T., 1, 2, 8, 9, 10.....	Brighton
Erickson, Eugenia A., 1, 7, 10.....	Dunnell
Flink, Andrew, 1, 2, 7, 10, 11.....	Dresser Jct., Wis.
Forbush, Kate L., 2.....	St. Peter
Franzen, Axel H., 11.....	St. Paul
Fredrickson, Albertina, 1, 11.....	Hector
Fredrickson, Carl F., 1, 2, 8, 9, 10, 12, 13.....	Hector

Goldsmith, Melville A., 1, 2, 8, 9, 10, 12, 13.....	Cleveland
Graff, Elius N., 11.....	Valley Springs, S. D.
Green, Alice E., 1.....	St. Peter
Haglund, Olga E., 1, 7.....	Medina, N. D.
Hanson, Theckla, 11.....	Spink, S. D.
Hove, Ella S., 1, 7, 11.....	Flandreau, S. D.
Hughes, Jane A., 1, 2, 7, 10, 11.....	Ottawa
Hughes, David, 11.....	St. Peter
Hulett, Maud J., 11.....	St. Peter
Johnson, Agda N., 1.....	Clarkfield
Johnson, Emma C., 4.....	Willmar
Johnson, Ida M., 1, 11.....	Wheaton
Johnson, Ida C., 11.....	White Rock, S. D.
Johnson, Gerda, 11.....	White Rock, S. D.
Johnson, Jennie, 1, 8, 9, 10, 11, 12.....	Milbank, S. D.
Johnson, Lydia, 4.....	Bernadotte
Johnson, Lillie A., 1, 11.....	St. Peter
Johnson, Martin A., 1.....	Crookston
Johnson, S. B., 3, 7.....	Mountain, N. D.
Johnson, Peter J., 1, 7.....	Bru, Manitoba
Kohl, Amelia, 3.....	St. Peter
Lund, Laura O., 1, 7, 10, 11.....	Walnut Grove
Lundgren, Hilma, 4.....	Lafayette
Magnuson, Anna L., 1, 2, 7, 10.....	W. Sweden, Wis.
Magnuson, Olof, 3.....	Le Sueur
Magny, Ruby C., 1.....	Scandia
Miesen, Peter, 3.....	St. Peter
Miller, John, 1.....	St. Peter
Miles, Grace, 1.....	Kasota
Morgan, Elizabeth, 1, 7, 10.....	Ottawa
Nelson, Nellie E., 1, 2, 8, 9, 10, 11, 12.....	Dayton, Ia.
Nelson, M. Wilhelmina, 1.....	Ryan
Norman, Freada E., 11.....	Olivia
Ofelt, Nafhan B., 11.....	Vasa
Ostrander, Ethel, 1.....	Kasota
Paulson, Bertha, 1.....	Englund
Peterson, Alma S., 1.....	Dundas
Peterson, Edna A., 1, 8, 9, 10, 11, 12.....	Cannon Falls
Peterson, Esther O., 1, 2, 8, 9, 10, 11, 12.....	Akron, Ia.
Peterson, Hedvig L., 1, 8, 9, 10, 11, 12.....	Moorhead
Powell, Esther, 11.....	Kasota
Ribble, Lulu S., 1.....	St. Peter
Ribble, Edith C., 11.....	St. Peter
Rinde, Ambrosia, 1, 7, 10.....	Hoople, N. D.
Roeder, Minnie, 1.....	St. Peter
Rose, Laura T., 11.....	Marine
Rundstrom, I. Coeline, 11.....	St. Peter
Runbeck, Marie, 1.....	Vermillion, S. D.
Sander, Irene S., 11.....	St. Peter
Sheehan, Anastasia, 3.....	St. Peter
Sundberg, Gertrude L., 1, 2, 8, 9, 10, 11, 12.....	Hallock
Swanson, Alice M., 1, 2, 7, 10, 11.....	Winthrop
Swenson, Mabel, 4.....	St. Peter
Swenson, Arthur, 1, 11.....	Groton, S. D.
Swenson, Emil J., 1, 2, 7, 11.....	Bernadotte

Soderlind, Clara C., 1.....	Minneapolis
Tenold, Emma, 1, 7... ..	Flandreau, S. D.
Towley, Gabriel H., 11.....	St. Peter
Underdahl, Lena, 1.....	Frost
Wahlstrom, F. Annette, 1, 7.....	St. Peter
Wahlstrom, E. Constance, 1 ..	St. Peter
Wahlstrom, Ruth E., 1.....	St. Peter
Webster, Christine, 4.....	Bernadotte
Wettergren, Harry, 3.....	Traverse
Wolff, Clara, 1, 7, 10, 11.....	Henderson
Wolfe, Frank, 3.....	Traverse

SUMMARY OF STUDENTS.

	Gentlemen.	Ladies.	Total.
College	43	7	50
Academy and School of Pedagogy.....	69	21	90
School of Commerce	114	27	141
School of Music	23	79	102
	<hr/> 249	<hr/> 134	<hr/> 383
Enrolled in more than one department.....	10	16	26
	<hr/> 239	<hr/> 118	<hr/> 357
Total			

SUMMARY OF GRADUATES.

The first graduation in the College department took place in 1890; in the School of Commerce in 1889; in the School of Music in 1892. Since that time, the number of graduates in the three departments are as follows:

	Gentlemen.	Ladies.	Total.
College Department, degrees A. B. and B. L.	125	9	134
School of Commerce, degrees B. Accts, and B. Com.....	184	38	222
School of Music, degree B. Mus.....	10	33	43
	<hr/> 319	<hr/> 80	<hr/> 399
Total			

ROLL OF ALUMNI.

COLLEGE DEPARTMENT.

CLASS OF '90.

Alfred C. Carlson, A. M.....	Supt. of Schools.....	Eureka, Utah.
Solomon Eckman, LL. B.....	Attorney-at-Law	Duluth, Minn.
John A. Holmes, LL. B.....	.....	Deceased.
Joseph A. Jackson, LL. B.....	Attorney-at-Law	St. Paul, Minn.
Lars P. Lundgren.....	Pastor	Hallock, Minn.
P. M. Magnusson, Ph. D.	Professor	St. Cloud, Minn.
Augustus Nelson, A. M.....	Pastor	New Haven, Conn.
John A. Youngquist, A. M.....	Professor	St. Peter, Minn.

CLASS OF '91.

Carl P. Edblom	Pastor	Batavia, Ill.
Axel F. Lundquist	Pastor	Bristol, Conn.
Anders G. Olson	Pastor	Milnor, N. Dak.
Carl E. Seashore, Ph. D.....	Professor	U. of Ia.

CLASS OF '92.

Alfred Bergin, A. M., B. D.....	Pastor	Cambridge, Minn.
Andrew Kempe, M. Accts.....	Professor	New Orange, N. J.
Lars J. Larson.....	Merchant	Winthrop, Minn.
Peter A. Mattson, B. D.....	Pastor	Minneapolis, Minn.
John H. Nelson.....	Pastor	Bernadotte, Minn.
Peter Peterson	Pastor	Galesburg, Ill.
Emanuel O. Stone	Pastor	Minneapolis, Minn.
Isaiah Whitman, B. D.	Pastor	Wallace, Ind.

CLASS OF '93.

Henry N. Benson, LL. B.....	Attorney-at-Law	St. Peter, Minn.
Henry S. Chilgren	Pastor	Englund, Minn.
John W. Eckman	Pastor	Dunnell, Minn.
Nels J. W. Nelson	Pastor	Moscow, Ida.
Eric J. Peterson	Pastor	Waltham, Mass.
Ernst J. C. Sward, M. D.....	Physician	Oakland, Nebr.
Anders Toftt	Journalist	Chicago, Ill.

CLASS OF '94.

Axel F. Almer	Pastor	Forest Lake, Minn.
Carl O. Chilgren, M. D.	Physician	Langford, S. D.
Antony E. Elnquist, A. M., L. M., Ph. D.	Pastor	Duluth, Minn.
Alex Sand	Pastor	Crookston, Minn.
Theodore Seashore	Pastor	Essex, Ia.
Charles Solomonson	Pastor	Langford, S. D.
Edward Sward		Omaha, Nebr.
David L. Tilderquist	Student	U. of Minn.

CLASS OF '95.

Alfred E. Ahlstrom, M. D.	Physician	Cokato, Minn.
Louis Anderson, A. M.	Real Estate	Minneapolis, Minn.
Brandur J. Brandon, M. D.	Physician	Edinburg, N. Dak.
Adolph O. Eberhart	Attorney-at-Law	Mankato, Minn.
Frank A. Eckman, M. S., LL. B.	Attorney-at-Law	W. Superior, Wis.
Edward L. Erickson	Clerk, State Treas.	St. Paul, Minn.
Mrs. Grace Brownell (nee Gresham)		Farmington, Minn.
John G. Laurin	Pastor	Sweden.
Charles Johnson, LL. B.	Attorney-at-Law	Willmar, Minn.
Thomas H. Johnson	Barrister-at-Law	Winnipeg, Man.
Runolfur Marteinson, B. D.	Pastor	Gimli, Man.
Hannah E. Nelson	Teacher	Waverly, Minn.
E. Marion S. Norelius	Journalist	Chicago, Ill.
Joseph A. Prim, M. D.	Physician	Comfrey, Minn.
Andrew A. Stomberg, M. S.	Professor	St. Peter, Minn.
Swan L. Wilson	Pastor	Olivia, Minn.

CLASS OF '96.

Charles A. Blomberg, LL. B.	Attorney-at-Law.	
Amanda Erickson	Teacher	St. Peter, Minn.
Carl O. Hertzman, M. D.	Physician	Lindstrom, Minn.
Anna A. Johnson	Teacher	Silverton, Ore.
John A. Johnson	Pastor	Upsala, Minn.
K. Erland Lind, LL. B.	Attorney-at-Law	Minneapolis, Minn.
Martin A. Reier	Collector	Artichoke, Minn.
Gilbert Seashore	Physician	Minneapolis, Minn.
Harvey W. Stark	Attorney-at-Law	Mac Intosh, Minn.
Nels W. Swenson	Pastor	Arlington, N. J.

CLASS OF '97.

Edward E. Cling	Bank Clerk	Dayton, Ia.
Per E. Fredlund	Pastor	Cedar, Minn.
Frank E. Larson	Physician	Parkers Prairie, Minn.
Frank O. Linder	Pastor	Omega, Wis.
Gideon S. Ohslund	Pastor	Akron, O.
Caleb E. Shaleen	Pastor	Clarkfield, Minn.
John E. Shipp	Pastor	Idaho Falls, Ida.
Carl A. Swenson	Student	U. of Minn.
Brynolf Westerlund	Pastor	St. Paul, Minn.

CLASS OF '98.

August N. Almer	Pastor	Bertrand, Nebr.
Oscar A. Elmquist	Student	Rock Island, Ill.
Herman Kempe	Book-keeper	Ranier, Ore.
John P. Magnusson	Teacher	Houghton, Mich.
Oscar F. Mallgren	Salesman	Duluth, Minn.
Magnus Martinson	Teacher	Little Falls, Minn.
Edwin A. Peterson	Student	Rock Island, Ill.
Rhoda E. Peterson		St. Peter, Minn.

CLASS OF '99.

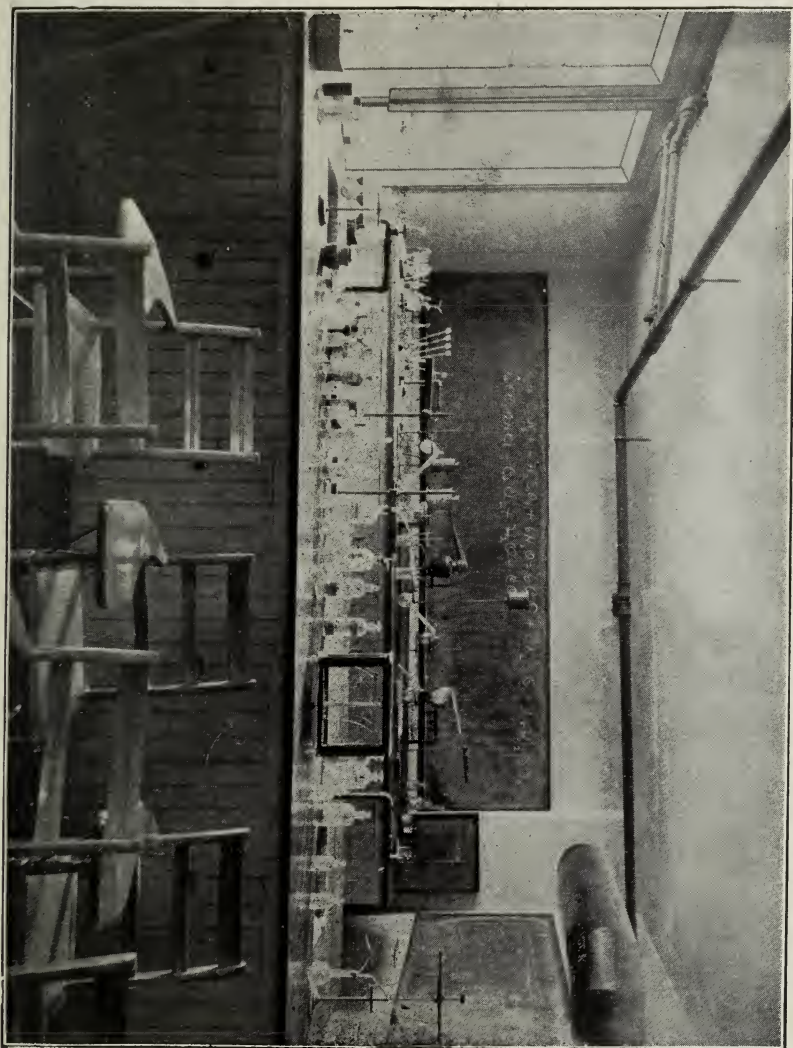
Emil O. Chelgren	Teacher	Kennedy, Minn.
Andrew N. Eckstrom	Student	U. of Minn.
Albert W. Elmgren	Dep. State Weighmaster	Superior, Wis.
John H. Ford	Pastor	Valley Springs, S. Dak.
Carl F. Friberg	Student	Hamline Univ.
Victor E. Holmstedt	Student	U. of Minn.
Herman S. Johnson	Weighmaster	W. Superior, Wis.
Anders J. Kallberg	Student	Rock Island, Ill.
Carl Kraft	Student	Chicago, Ill.
Carl A. Lund	Student	Rock Island, Ill.
A. Theodore Lundholm	Pastor	Aledo, Ill.
Gustaf H. Mattson	County Supt.	Roseau, Minn.
August A. Nelson	Pastor	Strandburg, S. Dak.
Jacob E. Nyquist	Student	U. of Minn.
John H. Peterson	Prin. of Schools	Lafayette, Minn.
Olaus L. Peterson	Student	U. of Minn.
Hurby L. Quist	Journalist	Cambridge, Minn.
Nels J. Sandberg		Deceased.
Daniel T. Sandell, B. Mus.	Student	Upsala, Sweden.
Alfred P. Stolberg	Register of Deeds	Center City, Minn.
Olof E. Swan	Student	Upsala, Sweden.
Albert Thompson	Student	U. of Minn.

CLASS OF '00.

Joseph T. Ahlstrom	Student	U. of Minn.
Chas. R. Lundberg	Teacher	Cambridge, Minn.
Elsie H. Nelson	Nurse	Minneapolis, Minn.
A. Newman	Supt. of Schools	Grove City, Minn.
And. Noren	Student	Rock Island, Ill.
A. T. Seashore	Student	Rock Island, Ill.

CLASS OF '01.

Johannes N. Almquist	Student	Rock Island, Ill.
Emil Anderson	Student	U. of Minn.
Titus Anderson	Student	Rock Island, Ill.
Frederick P. Bergman	Banker	Rugby, N. Dak.
John S. Bjornson	Teacher	Mountain, N. Dak.
Ernest C. Blomquist	Student	Rock Island, Ill.
Bernhard A. Bonstrom	Bank Clerk	Buffalo, Minn.
Eric A. Dime	Prin. of Schools	Clara City, Minn.



CHEMICAL LABORATORY



Maude C. Halvorson	Teacher	Walnut Grove, Minn.
Gummie Holmquist	Prin. of Schools	New London, Minn.
Warren L. Ives	Salesman	Chicago, Ill.
Martin A. Johnson	Student	U. of Minn.
Charles E. Lantz	Student	U. of Minn.
Edward A. Lindgren	Prin. of Schools	Mattson, Minn.
Gustaf A. Lundquist	Teacher	St. Peter, Minn.
Edna P. Murphy	Teacher	Shakopee, Minn.
John E. Palmer	Teacher	Bemidji, Minn.
Marie C. Peterson	Teacher	Sacred Heart, Minn.
Franklin Thordarson	Student	U. of N. Dak.

CLASS OF '02.

Ernest B. Bergquist	Teacher	Grandy, Minn.
J. Ivar Bergstrand	Student	Rock Island, Ill.
Frank B. Carlblom	Asst. Cashier	Cokato, Minn.
Lilian A. Chilgren		Norseland, Minn.
Henry F. Peterson	Teacher	Chisago City, Minn.
Victor N. Peterson	Student	U. of Minn.
Gustaf A. Peterson	Teacher	Rush City, Minn.
Ernest L. Quist	Farmer	Germantown, Minn.
Cephas Swenson	Student	U. of Minn.

SCHOOL OF COMMERCE.

CLASS OF '89.

John P. Ander		Minneapolis, Minn.
Andrew W. Andreen		Cambridge, Minn.
Mrs. Grace Challman (nee McMillan)		Detroit, Minn.
John Buschers		New Ulm, Minn.
Mrs. Minnie B. Block (nee Davis)		St. Peter, Minn.
Edward G. Dahl	Merchant	Minneapolis, Minn.
Ada Fletcher		Mankato, Minn.
J. L. Hallstrom	Professor	Minneapolis, Minn.
Emil J. Peterson		Mankato, Minn.

CLASS OF '90.

C. G. Anderson		Scandia, Minn.
William E. Heidel	Traveling Auditor	St. Peter, Minn.
John A. Larson	Bank Cashier	Winthrop, Minn.
Ben Lind		Ada, Minn.
George P. Linstrom	Merchant	Lange, Minn.
James E. Melin	Real Estate	Center City, Minn.
Swan Edward Peterson, Ph. G.	Druggist	Atwater, Minn.
Charles E. Tegner	Merchant	St. Peter, Minn.

CLASS OF '91.

Adrian O. Anderson	Insurer and Collector	Marcus, Ia.
John A. Cling	Farmer	Dayton, Ia.
C. J. Elmquist	Post Office Clerk	Minneapolis, Minn.
Carl O. Green	Merchant	White Rock, S. Dak.
Oliver Hanson		Norseland, Minn.
Thos. E. Hogan		St. Peter, Minn.
Carl G. Johnson	Book-keeper	Edmond, N. Dak.
Charles E. Johnson		St. Peter, Minn.
W. W. Jones		St. Peter, Minn.
John C. Karstad	Farmer	Brighton, Minn.
Andrew Nelson	City Marshal	St. Peter, Minn.
Edward Nelson		Nicollet, Minn.
Mrs. Amy M. Conwith (nee Pettis)		St. Peter, Minn.
Thomas Torreson		Hammond, Wis.

CLASS OF '92.

Edward Anderson	Merchant	Nicollet, Minn.
H. A. Burke	Merchant	Norseland, Minn.
Charles A. Edblom	Book-keeper	Minneapolis, Minn.
O. A. Felt, LL. B.	Attorney-at-Law	Evansville, Minn.
Oscar Kempe	Clerk	Revere, Minn.
Joseph M. Oshlund, M. Accts.	Professor	Wahoo, Nebr.
R. N. Oshlund	Clerk	Two Harbors, Minn.
A. T. Seashore, A. B.	Student	Mt. Airy, Pa.
Pierce Wolfe	Real Estate and Ins.	Moorhead, Minn.
Frank Yost		St. Paul, Minn.

CLASS OF '93.

Connie Arnquist	Merchant	New Richmond, Wis.
Edward B. Adamson	Asst. P. M.	Wells, Minn.
Andrew V. High	Merchant	Butterfield, Minn.
E. T. Johnson		St. Peter, Minn.
Anna B. E. Olson	Book-keeper	St. Peter, Minn.
Magny Wiberg		Minneapolis, Minn.

CLASS OF '94.

Augustine Colin	Dep. Auditor	Le Sueur Center, Minn.
Henry E. Coffin	Merchant	Minneapolis, Minn.
Mrs. Minnie A. Coffin (nee Oren)		Minneapolis, Minn.
G. J. Essler	Moulder	Owatonna, Minn.
Theo L. Johnson	Merchant	Belle Plaine, Minn.
W. R. Kleven		Mt. Vernon, S. Dak.
O. E. Magnuson	Merchant	Grandy, Minn.
J. H. Morton		
J. E. Oren	Clerk	Camden Place, Minn.
Inez Peterson	Teacher	New Sweden, Minn.
H. E. Williams	Electric Lineman	St. Peter, Minn.

CLASS OF '95.

Alfred Bagge	Book-keeper	St. Paul, Minn.
C. A. Burklund	Merchant	Otisco, Minn.
J. A. Carlson	Merchant	Minneapolis, Minn.
Thomas D. Daley	Teacher	Marysburg, Minn.
Edna Dunham	Clerk	Minneapolis, Minn.
F. E. Danielson .....	.....	Morris, Minn.
John P. Holteen	Farmer	St. Peter, Minn.
Georgia Lester .....	.....	Buffalo, N. Y.
Aaron Lundblad .....	.....	Parkers Prairie, Minn.
Adolph Peterson .....	.....	St. Paul, Minn.
Cora Peterson	Dressmaking	St. Peter, Minn.

CLASS OF '96.

Chas. M. Annexstad	Traveling Agent	St. Peter, Minn.
J. V. Anderson .....	.....	St. James, Minn.
Alma F. Carlson .....	.....	Deceased.
Harry F. Davis	Mgr. Farmers' Elevator Co., Waseca,	Minn.
Cordelia Rogers (nee Davis) .....	.....	St. Peter, Minn.
Olga L. Erickson	Book-keeper and Stenogr. Lake Park,	Minn.
Rudolph E. Fritche	Merchant	New Ulm, Minn.
Summer B. Glader	Farmer	Atwater, Minn.
Jos. Huelskamp	Merchant	Lafayette, Minn.
Frank L. Johnson	Farmer	Bernadotte, Minn.
Henry C. Lilyquist	Post Office Clerk	Winthrop, Minn.
Thomas C. Murphy	Merchant	Watertown, S. D.
E. W. Malmberg	Farmer	Bernadotte, Minn.
Mrs. Inez E. Olson (nee Olson) .....	.....	St. Paul, Minn.
Lydia C. Stolberg	Stenographr	St. Paul, Minn.
H. W. Sjostrom	Clerk	California.
A. Elmer Turner, M. Accts.	Student	Lincoln, Neb.

CLASS OF '97.

Cecelia Ekeloff .....	.....	St. Peter, Minn.
Anton Hommerberg	Farmer	Balaton, Minn.
F. O. Nelson	Traveling Salesman	Minneapolis, Minn.
Carl O. Nyberg	Farmer	St. Peter, Minn.
August E. Ott	Book-keeper	Nicollet, Minn.
A. E. Peterson	Barber	Red Wing, Minn.
Chas. Revier .....	.....	St. Peter, Minn.
Henry C. Schroeder	Merch. and Brick Mfg.	Shakopee, Minn.
Edward Webster	Farmer	Norseland, Minn.

CLASS OF '98.

Swante W. Anderson	Asst. Cashier	Hector, Minn.
Dorothea L. Bretag .....	.....	Deceased.
Carl Carlson	Miller	Maple Valley, Wash.
Charles E. Callanan	Stenographer	St. Paul, Minn.

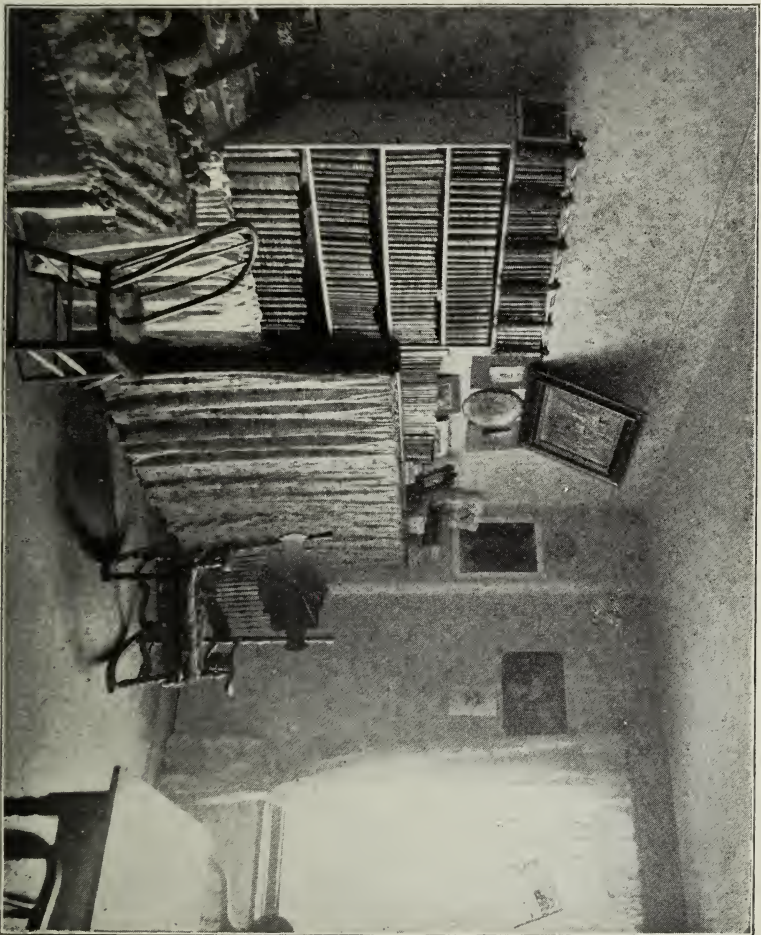
Andrew Good	Teacher	Cokato, Minn.
Albert O. Hedberg	Telephone Engineer	Atwater, Minn.
Philip L. Johnson	Engineer	St. Peter, Minn.
Edwin S. Johnson .....	.....	St. Peter, Minn.
John O. Jones	Stenographer	St. Paul, Minn.
William J. Leaf	Merchant	Milton, N. Dak.
Dan. A. Murphy	Merchant	Watertown, S. D.
August Nordstrom	Contractor and Bldr., North Branch,	Minn.
Oscar M. Smith .....	.....	Forest Lake, Minn.
George Stromlund	Clerk	Nelson, Minn.
Albert O. Hedburg	Farmer	Atwater, Minn.

CLASS OF '99.

Mrs. Anna C. Allen .....	.....	Hector, Minn.
Albert Anderson .....	.....	Afton, Minn.
L. Victor Almen	Student	St. Peter, Minn.
John H. Blume	Merchant	Worthington, Minn.
George A. Briggs	Farmer	Traverse, Minn.
Wilbur E. Doty	Real Estate	Courtland, Minn.
Eveline V. Eckland	Clerk	Carlton, Minn.
George W. Erickson	Farmer	Osceola, Wis.
Peter J. Gallagher	Book-keeper	St. Paul, Minn.
Emma Gullord	Stenographer	Minneapolis, Minn.
Lily T. Haesecke	Stenographer	Minneapolis, Minn.
Peter J. Holmberg	Book-keeper	Shafer, Minn.
Elizabeth V. Hughes	Stenographer	Minneapolis, Minn.
Henning Ivarson	Merchant	Carlton, Minn.
Alfred Johnson	Merchant	Belle Plaine, Minn.
Selma L. Johnson .....	.....	St. Peter, Minn.
G. Arthur Johnson	Teacher	Cannon Falls, Minn.
Edwin W. Ladd	Gov't Stenographer	Manila, P. I.
Laura C. Linstrom .....	.....	Oshawa, Minn.
John Mattson	Teacher	Bernadotte, Minn.
Garfield Meyer	Book-keeper	G. N. Ry., Minneapolis, Minn.
John Monaghan	Clerk, Great N. Ry.	St. Paul, Minn.
Axel Nelson	Merchant	New Richland, Minn.
N. Anton Pearson	Bank Cashier	Hector, Minn.
Joseph W. Peterson	Book-keeper	Moorhead, Minn.
Anna L. Strauch	Clerk	Tyler, Minn.
Charles W. Strauch	Stenographer	Minneapolis, Minn.
Carl Swenson	Clerk	Minneapolis, Minn.

CLASS OF '00.

George C. Berglund	Book-keeper	Minneapolis, Minn.
Edwin A. Carlson	Book-keeper and Stenographer,	Stockholm, Wis.
George Wm. Carlson	Student	St. Peter, Minn.
Frederick G. Carlstrom	Book-keeper	Minneapolis, Minn.
Jennie M. Cedergren	Cashier	North Branch, Minn.
Samuel E. Dime	Teacher	Perry, Ia.
F. A. Elmquist .....	.....	Duluth, Minn.
Edward A. Faust	Clerk	Zumbrota, Minn.



STUDENT ROOM

Edwin L. Gunberg	Bank Cashier	Sisseton, S. D.
Edward A. Gustafson	Merchant	Revere, Minn.
Alfred C. Holmquist	Teacher	Fergus Falls, Minn.
John Jepson	Bank Cashier	Montevideo, Minn.
Charles W. Johnson	Merchant	Thief River Falls, Minn.
Harry W. Larson	Clerk	Minn.
John M. Lindquist	Farmer	Granite Falls, Minn.
Josie Lucken	Book-keeper	St. Peter, Minn.
Edwin Lunsten	Teacher	Granite Lake, Minn.
Pelfer R. Mork	Book-keeper	Minneapolis, Minn.
Joseph Olson	Merchant	Dassel, Minn.
N. Alfred Olson	Farmer	Scandia, Minn.
Charles L. Persons	Stenographer	St. Peter, Minn.
Emil F. Swanson	Book-keeper	Stillwater, Minn.
Frank A. Swanson	Teacher	Red Wing, Minn.

CLASS OF '01.

C. F. Anderson	Clerk	Ulen, Minn.
J. Alex Becklund	Farmer	Bernadotte, Minn.
Eddie Bengston	Commercial Traveler	Providence, Minn.
Elmer S. Burggren	Farmer	Cannon Falls, Minn.
Theo. F. Bergquist	Book-keeper	Lafayette, Minn.
Hilma Carlson		Harris, Minn.
Bjorn C. Christianson	Teacher	St. Peter, Minn.
Anna M. Christofferson	Student	St. Peter, Minn.
Caroline Christofferson	Book-keeper	St. Peter, Minn.
Edith H. Edholm	Book-keeper	Stillwater, Minn.
C. Harry Hedberg	Student	St. Peter, Minn.
Alfred W. Hedren	Farmer	Bernadotte, Minn.
August U. Johnson	Farmer	Bernadotte, Minn.
Henry A. Johnson	Clerk	Center City, Minn.
C. E. Kingstedt	Book-keeper	Waverly, Minn.
John A. Leaf	Student	Minneapolis, Minn.
Geo. D. Lilligren	Book-keeper	St. Paul, Minn.
Joseph T. Lundquist	Deputy Grain Insp'r	Minneapolis, Minn.
Edw. E. Nelson	Office Clerk	St. Peter, Minn.
Frank A. Olson		Revere, Minn.
N. Herman Olson	Bank Cashier	Balaton, Minn.
Otto W. Olson	Book-keeper	Norseland, Minn.
John W. Quane	Book-keeper and Stenographer	Man- kato, Minn.
Oscar Rask	Clerk	Minneapolis, Minn.
E. E. Sommer	Farmer	Winthrop, Minn.
Max T. W. Steinke	Clerk	State of Washington.
Theo. J. Stolberg	Book-keeper	Harris, Minn.
Luther T. Strommer	Student	St. Peter, Minn.
Carl O. Sundquist	Book-keeper	St. Paul, Minn.
E. A. Swensk	Student	St. Peter, Minn.
Emil F. Swanson	Farmer	Eggleson, Minn.
Alfred T. Videen	Book-keeper and Stenographer	St. Peter, Minn.
Charlie J. Wettergren	Merchant	St. Peter, Minn.
Thomas Wright	Farmer	Traverse, Minn.

CLASS OF '02.

Alvin G. Abrahamson	Bank Cashier	Stewart, Minn.
Carl Bengston	Book-keeper	St. Paul, Minn.
Harry Chinberg	Student	Chicago, Ill.
Mamie Cronen	Stenographer	St. Paul, Minn.
Axel Elmquist	Painter	Stillwater, Minn.
Olga Erickson	Book-keeper and Stenographer	Minneapolis, Minn.
Oscar Eckstrom	Book-keeper	Minneapolis, Minn.
Hulda Forslund	Stenographer	Minneapolis, Minn.
Gustaf A. Lind	Book-keeper	Bena, Minn.
Edwin E. Mellborg	Farmer	Gotha, Minn.
Mary Martinson	Stenographer	St. Paul, Minn.
August L. Malm	Farmer	Bernadotte, Minn.
Otto Miller	Stenographer	St. Peter, Minn.
Edwin F. Pearson	Book-keeper	Minneapolis, Minn.
Victor E. Quist	Launderman	St. Peter, Minn.
Harry E. Hedren	Bank Clerk	Sisseton, Minn.
Evald M. Hanson	Book-keeper	Litchfield, Minn.
William Haesecke	Merchant	St. Peter, Minn.
Henry M. Lucken	Book-keeper	St. Peter, Minn.
Nels B. Pearson	Real Estate	Minneota, Minn.
John Quane	Stenographer	Mankato, Minn.
Francis O. Strom	Book-keeper and Cashier	Bristol, S. D.
Theresa Schnuberick	Clerk	St. Peter, Minn.
Emil B. Smedberg	Traveling Salesman	Bernadotte, Minn.
Linus Wingstrand	Clerk	St. Peter, Minn.
Birdie Walters	Stenographer	St. Peter, Minn.
David West		Aitkin, Minn.
Nellie Youngren		St. Peter, Minn.

SCHOOL OF MUSIC.

CLASS OF '92.

Mrs. Helen Anderson (nee Peterson)	Norseland, Minn.
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CLASS OF '95.

J. Victor Bergquist	Student	Germany.
Mrs. Maude Cheadle (nee Goldsmith)		Cleveland, Minn.
Selma C. Gibson	Teacher of Piano and Voice	Red Wing, Minn.
Hanna J. Mork	Music Teacher	St. Peter, Minn.
Mrs. Ella J. Pehrson (nee Peterson)		St. Paul, Minn.

CLASS OF '96.

Adolph F. Lundholm	Organist and Music Teacher	Duluth, Minn.
Peter R. Melin	Organist and Teacher	Center City, Minn.
Clara M. Olson	Music Teacher	Fergus Falls, Minn.
Sena M. Swenson	Student	Chicago, Ill.

CLASS OF '97.

Mrs. Ella E. Beaudoux (nee Ribble)	Fargo, Minn.
Mrs. Huldah M. Shaleen (nee Engdahl)	Clarkfield, Minn.
Mabel S. Hanscome	Deceased.
Albert Hegstrom	Student
Albin O. Peterson	Teacher
Mrs. Annette M. Aaker (nee Peterson)	Wahoo, Nebr.
	Moorhead, Minn.

CLASS OF '98.

Mrs. Hannah J. Peterson (nee Anderson)	Watertown, Minn.
Esther Peterson (nee Carlson)	Lafayette, Minn.
Bertha E. Edholm	Stillwater, Minn.
Ida E. McCabe	Music Teacher
Alma M. Webster	Winthrop, Minn.
	St. Peter, Minn.

CLASS OF '99.

Ella C. Broberg	Teacher
Steingrimur K. Hall	New London, Minn.
Axel P. Hals	Music Teacher
Lula J. Ludcke	St. Peter, Minn.
Anna L. Peterson	Stark, Minn.
Kate F. Pettijohn	Music Teacher
Hanna K. Sandell	St. Peter, Minn.
Daniel T. Sandell, B. A.	St. Paul, Minn.
	Music Teacher
	Hillsand, Sweden.
	Student
	Upsala, Sweden.

CLASS OF '00.

Anna C. Johnson	Music Teacher
Mollie Martinson	Center City, Minn.
Edith A. Quist	Music Teacher
Ida A. Quist	Moorhead, Minn.
Ida B. Ransom	Music Teacher
	St. Peter, Minn.
	Fairfax, Minn.
	St. Peter, Minn.

CLASS OF '01.

Edna M. Coffin	Music Teacher
Irene L. Gault	Minneapolis, Minn.
Eric V. Johnson	Music Student
	Chicago, Ill.
	Organist and Music Teacher, Minne-
	apolis, Minn.
Gustaf Lundholm	Music Teacher
Anna J. Mork	Hartford, Conn.
Marian L. Stone	St. Peter, Minn.
Cordelia Street	St. Peter, Minn.
	Music Teacher
	Sauk Rapids, Minn.

CLASS OF '02.

A. Hilda Hedberg	St. Peter, Minn.
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